



LABORATOIRE  
ARTISTIQUE  
DU GROUPE BEL



**Press release**  
**21 March 2017**

## **LAËTITIA BADAUT HAUSSMANN AT THE MAISON LOUIS CARRÉ**

**25 June - 3 September 2017**

**Press preview 24 June 2017**

**Villa Carré, 78490 Bazoches-sur-Guyonne France**

For the summer of 2017, Lab'Bel—the artistic laboratory of the Bel Group—has invited French artist Laëtitia Badaut Haussmann to exhibit her work within the setting of the Maison Louis Carré, designed by the Finnish architect Alvar Aalto. This site-specific project, carried out in collaboration with the team of the Maison Louis Carré and its director Asdis Olafsdottir, constitutes the third chapter of Lab'Bel's exhibition series exploring the dialogues that exist between the iconic buildings of modernist architecture and contemporary art. It follows on from Stefan Brüggemann's project *The World Trapped in the Self (mirrors for windows)* at the Pavillon Mies van der Rohe in Barcelona in 2011, and Haroon Mirza's exhibition *The Light Hours* at Le Corbusier's Villa Savoye in Poissy (Yvelines) in 2014. A bilingual publication (French/English), conceived by the artist and Julie Boukobza as an integral part of the project, will complement the exhibition. A veritable “work in progress”, this publication will be created over the course of the exhibition and will gather the contributions of diverse authors.

Laëtitia Badaut Haussmann lives and works in Paris and abroad. A graduate of the École Nationale Supérieure d'Arts of Paris-Cergy in 2006, she participated in a residency programme at Le Pavillon/Palais de Tokyo in 2011-2012. She was also the recipient of a research residency at the Villa Kujoyama in Kyoto, Japan in 2016, and was awarded the AWARE prize in 2017. Particularly influenced by the aesthetics of modernism, Laëtitia Badaut Haussmann combines the vocabulary of cinema, literature, architecture and design in her practice, creating a space conducive to the emergence of a new intertextual language and forms. She works by refocusing, appropriating or citing a previously existing work, developing pieces inspired by a reflection on the forms of storytelling, analogies and macrostructures. Granting an important place to memory and history, Laëtitia Badaut Haussmann draws upon the phenomena of appearance and reminiscence, amnesia, disappearance and suppression in her work.

### **MEDIA CONTACT:**

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Represented by the Galerie Allen (Paris), Laëtitia Badaut Haussmann's work was the focus of a solo show at the FIAC/ Lafayette (Grand Palais, Paris) in 2015. Recently, her work has been shown in several personal and collective exhibitions: La Galerie (Noisy-le-Sec), Hepworth Wakefield (UK), MRAC (Sérignan), FORUM (Kyoto, Japan), la Box (Bourges), VIA FARINI (Milan, Italy), Passerelle CAC (Brest), Palais de Tokyo (Paris), l'IAC (Villeurbanne), Gesso Art Space (Vienna, Austria), MACVAL (Vitry-sur-Seine), MAMVP (Paris), Barber Shop (Lisbon, Portugal), MMSU (Rijeka, Croatia) and the Benaki Museum (Thessaloniki, Greece).

### **The Maison Louis Carré**

Designed by Alvar Aalto (1898 - 1976) for the art dealer and collector Louis Carré (1897-1977), this house is the only structure by the Finnish architect in France. It was completed in 1959 and the swimming pool finished in 1963. True to a fluid conception of space, and a very personal and humanist vision of modernism, Aalto was responsible for the design of the entire house, including its furniture. In accordance with Louis Carré's wishes, the house was designed to fit in with the gentle landscape of the surrounding Île-de-France countryside. Since its completion, it has been regarded by critics as one of Aalto's greatest masterpieces, designed at a time when the architect was at the height of his art. The structure is a prime example of a total work of art.

**Lab'Bel**, the artistic laboratory of the Bel Group, was created in spring 2010 with the aim of supporting contemporary art in accordance with the food group's values of sharing, accessibility and enjoyment. In line with this philosophy, since its creation Lab'Bel has built up a collection of artworks created from 2000 onwards, and every year puts in place a series of exhibitions and artistic events both in France and abroad. Lab'Bel is directed by Laurent Fiévet and Silvia Guerra, co-curators of the in-situ cycle devoted to modernist architecture and contemporary art.

### **PRACTICAL INFORMATION**

**MAISON LOUIS CARRÉ**  
**2 chemin du Saint Sacrement**  
**78490 Bazoches-sur-Guyonne**  
**01 34 86 79 63**  
**[www.maisonlouiscarre.fr](http://www.maisonlouiscarre.fr)**

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**Opening hours:**

March-November: Saturdays and Sundays, 2pm-6pm, by reservation

Reservations: [resa@maisonlouiscarre.fr](mailto:resa@maisonlouiscarre.fr)

Private and group visits available on request

**Entrance fees:**

Full fare: €15

Reduced rate: €5

Free for -12 years

Group rate: €10 for groups of 10 people or more

The entrance fee includes a guided visit in French/English

**The Maison Louis Carré has been the property of the Association Alvar Aalto in France since 2006. It hosts two exhibitions of contemporary art per year, as well as numerous conferences on architecture and design.**

Website - Lab'Bel : [www.lab-bel.com](http://www.lab-bel.com)

Website - Maison Carré : [www.maisonlouiscarre.fr](http://www.maisonlouiscarre.fr)

Website - Galerie Allen : [www.galerieallen.com](http://www.galerieallen.com)

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