



THE EY EXHIBITION LATE TURNER: PAINTING SET FREE

TATE BRITAIN

10 September 2014 – 25 January 2015

TERMS OF LOANS AND CREDITS

The attached images are on loan to you, and are accepted by you under the following terms and conditions:

- That the reproductions are accompanied by the name of the artist, the title and date of work, the owner credit line, the copyright holder and photocredit;
- That the reproductions are not cropped, overprinted, tinted or subject to any form of derogatory treatment without the prior approval of the copyright owner;
- That the images are only reproduced to illustrate an article or feature reviewing or reporting on *The EY Exhibition: Late Turner - Painting Set Free* (section 30(i) and (ii) of the Copyright, Designs and Patents Act 1988);
- That any reproductions that accompany an article are not used for marketing or advertising purposes; that transparencies are returned to the Tate Press Office immediately after use
- No more than five images are reproduced to accompany any online article or online review and images are sized at a maximum of 72 dpi.

Front Covers

The use of images for front covers may attract a fee and will require the prior authorisation of the owner and copyright holder of the work. Please contact Tate Press Office for such use.

Please also contact Tate Press Office if you have any queries about the orientation of images:

Call **+44 (0)20 7887 8730/32/4939** | email: [**pressoffice@tate.org.uk**](mailto:pressoffice@tate.org.uk)

**MEDIA AND PRESS RELATIONS FOR EUROPE
FOUCHARD FILIPPI COMMUNICATIONS**

Philippe Fouchard-Filippi - Tel : +33 981 10 71 40/ 06 60 21 11 94

Email : phff@fouchardfilippi.com



JMW Turner

***Ancient Rome; Agrippina Landing with the Ashes of Germanicus* exhibited 1839**

Oil paint on canvas

Support: 914 x 1219 mm

Frame: 1230 x 1530 x 140 mm

Tate. Accepted by the nation as part of the Turner Bequest 1856.



JMW Turner

***The Blue Rigi* 1841-2**

Watercolour on paper

Support: 297 x 450 mm on paper, unique

Tate. Purchased with assistance from the National Heritage Memorial Fund, the Art Fund (with a contribution from the Wolfson Foundation and including generous support from David and Susan Gradel, and from other members of the public through the Save the Blue Rigi appeal), Tate Members and other donors 2007.



JMW Turner

***Rain, Steam, and Speed - The Great Western Railway* 1844**

Painting

© The National Gallery, London



JMW Turner

***Modern Rome - Campo Vaccino* 1839**

Oil paint on canvas

Painting

The J. Paul Getty Museum



JMW Turner

***The Departure of the Fleet* exhibited 1850**

Oil paint on canvas

Support: 899 x 1203 mm

Painting

Tate. Accepted by the nation as part of the Turner Bequest 1856.

MEDIA AND PRESS RELATIONS FOR EUROPE

FOUCHARD FILIPPI COMMUNICATIONS

Philippe Fouchard-Filippi - Tel : +33 981 10 71 40/ 06 60 21 11 94

Email : phff@fouchardfilippi.com



JMW Turner
***Mercury Sent to Admonish Aeneas* exhibited 1850**

Oil paint on canvas
Support: 902 x 1206 mm
Painting
Tate. Accepted by the nation as part of the Turner Bequest 1856.



JMW Turner
***The Visit to the Tomb* exhibited 1850**

Oil paint on canvas
Support: 914 x 1219 mm
Painting
Tate. Accepted by the nation as part of the Turner Bequest 1856.



JMW Turner
***The Bay of Baiae, with Apollo and the Sibyl* exhibited 1823**

Oil paint on canvas
Support: 1454 x 2375 mm
Painting
Tate. Accepted by the nation as part of the Turner Bequest 1856.



JMW Turner
***Cicero at his Villa* exhibited 1839**

Oil paint on canvas
Support: 927 x 1232 mm
Painting
Private collection.



JMW Turner
***The Opening of the Wallhalla* exhibited 1843**

Oil paint on mahogany
Support: 1127 x 2007 mm
Painting
Tate. Accepted by the nation as part of the Turner Bequest 1856.



JMW Turner
***The Parting of Hero and Leander* exhibited 1837**

Oil paint on canvas
Support: 1461 x 2362 mm
Painting
Lent by the Trustees of the National Gallery 1988.

MEDIA AND PRESS RELATIONS FOR EUROPE
FOUCHARD FILIPPI COMMUNICATIONS

Philippe Fouchard-Filippi - Tel : +33 981 10 71 40/ 06 60 21 11 94
Email : phff@fouchardfilippi.com



JMW Turner
9 finished square canvases
From left to right:

- Undine Giving the Ring to Massaniello, Fisherman of Naples exh.1846 (Tate)
- War. The Exile and the Rock Limpet exh.1842 (Tate)
- Dawn of Christianity (Flight into Egypt) exh.1841 (Ulster Museum, Belfast)
- Glaucus and Scylla – from Ovid's Metamorphoses exh.1841 (Kimbell Art Museum, Fort Worth, USA)
- Shade and Darkness – The Evening of the Deluge exh.1843 (Tate)
- Light and Colour (Goethe's Theory) – The Morning after the Deluge – Moses Writing the Book of Genesis exh.1843 (Tate)
- Bacchus and Ariadne exh.1840 (Tate)
- The Angel Standing in the Sun exh.1846 (Tate)
- Peace – Burial at Sea exh.1842 (Tate)



JMW Turner
Undine Giving the Ring to Massaniello, Fisherman of Naples 1846

Oil paint on canvas

791 x 791 mm

Painting

Tate. Accepted by the nation as part of the Turner Bequest 1856.



JMW Turner
War: The Exile and the Rock Limpet, exhibited 1842

Oil paint on canvas

Support: 794 x 794 mm

Frame: 1030 x 1025 x 125 mm

Painting

Tate. Accepted by the nation as part of the Turner Bequest 1856.



JMW Turner
Dawn of Christianity (Flight into Egypt) exhibited 1841

Oil paint on canvas

support: 785 x 785 mm

Painting

Trustees of the National Museums & Galleries of Northern Ireland; Ulster Museum.

MEDIA AND PRESS RELATIONS FOR EUROPE
FOUCHARD FILIPPI COMMUNICATIONS

Philippe Fouchard-Filippi - Tel : +33 981 10 71 40/ 06 60 21 11 94

Email : phff@fouchardfilippi.com



JMW Turner
Light and Colour (Goethe's Theory) – The Morning after the Deluge – Moses Writing the Book of Genesis, exhibited 1843

Oil paint on canvas
Support: 787 x 787 mm
Painting
Tate. Accepted by the nation as part of the Turner Bequest 1856.



JMW Turner
Bacchus and Ariadne exhibited 1840

Oil paint on canvas
Support: 787 x 787 mm
Painting
Tate. Accepted by the nation as part of the Turner Bequest 1856.



JMW Turner
Peace - Burial at Sea exhibited 1842

Oil paint on canvas
Support: 870 x 867 mm
Painting
Tate. Accepted by the nation as part of the Turner Bequest 1856.