



ALEXANDER CALDER: PERFORMING SCULPTURE

11 NOVEMBER 2015 – 3 APRIL 2016

TATE MODERN | LONDON, UK

Terms of Loan

The attached images are on loan to you, and are accepted by you under the following terms and conditions:

That the reproductions are accompanied by the name of the artist, the title and date of work, the owner credit line, the copyright holder and photocredit; That the reproductions are not cropped, overprinted, tinted or subject to any form of derogatory treatment without the prior approval of the copyright owner; That the images are only reproduced to illustrate an article or feature reviewing or reporting on **Alexander Calder: Performing Sculpture** (section 30 (i) and (ii) of the Copyright, Designs and Patents Act 1988); That any reproductions that accompany an article are not used for marketing or advertising purposes.

Press use is considered to be moderate use of images to report a current event or to illustrate a review and criticism of the work, as defined by the Copyright, Designs and Patents Act 1988 Chapter 48 Section 30 Subsections (1) - (3). Reproductions which comply with the above do not need to be licensed. Reproductions for all non-press uses or for press uses where the above criteria do not apply (e.g. covers and feature articles) must be licensed before publication. Further information can be obtained at www.dacs.org.uk or by contacting DACS licensing on +44 207 336 8811. Due to UK copyright law, only applying to UK publications - any articles or press uses which are published outside of the UK and wish to reproduce these images will need to have sought authorisation with the relevant copyright society of that country.

Front Covers

The use of images for front covers may attract a fee and will require the prior authorisation of the owner and copyright holder of the work. Please contact Tate Press Office for such use. Please also contact Tate Press Office if you have any queries about the orientation of images: Call 020 7887 8730/31/32, Email pressoffice@tate.org.uk



Alexander Calder (1898 - 1976)
***Black Frame* 1934**

Calder Foundation, New York, NY, USA
Photo credit: Calder Foundation, New York / Art Resource, NY
© 2015 Calder Foundation, New York / DACS, London



Alexander Calder
***Red and Yellow Vane* 1934**

Calder Foundation, New York, NY, USA
Photo credit: Calder Foundation, New York / Art Resource, NY
© 2015 Calder Foundation, New York / DACS, London



Alexander Calder
***White Panel* 1936**

Calder Foundation, New York, NY, USA
Photo credit: Calder Foundation, New York / Art Resource, NY
© 2015 Calder Foundation, New York / DACS, London



Alexander Calder
***Triple Gong* c.1948**

Calder Foundation, New York, NY, USA
Photo credit: Calder Foundation, New York / Art Resource, NY
© 2015 Calder Foundation, New York / DACS, London



Alexander Calder
***Antennae with Red and Blue Dots* c.1953**

Aluminium and steel wire
1111 x 1283 x 1283 mm
Tate
© 2015 Calder Foundation, New York / DACS, London



Alexander Calder in his Roxbury studio, 1941

Photo credit: Calder Foundation, New York / Art Resource, NY
© 2015 Calder Foundation, New York / DACS, London