

THE EY EXHIBITION: THE WORLD GOES POP

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Erró

American Interior #1 1968

mumok - Museum moderner Kunst Stiftung Ludwig Wien, Vienna

Photo: mumok

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Kiki Kogelnik

Bombs in Love 1962

Kevin Ryan/Kiki Kogelnik Foundation Vienna/New York



Henri Cueco

Les Hommes Rouges 1968-9

© Henri Cueco/ADAGP 2014

Photo: David Cueco



Delia Cancela

Corazón destrozado 1964

Private collection

© Delia Cancela



Ushio Shinohara

Doll Festival 1966

Fluorescent paint, oil, plastic board on plywood

Hyogo Prefectural Museum of Art (Yamamura Collection)

© Ushio Shinohara



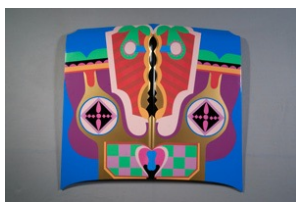
Evelyne Axell
Valentine 1966
Collection of Philippe Axell
Photo: Paul Louis
© Evelyne Axell/DACS 2015



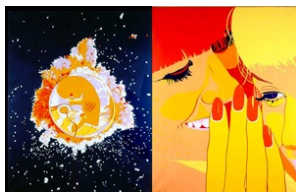
Nicola L
Red Coat 1973
Collection of the artist
© Nicola L.



Teresa Burga
Cubes 1968
Private Collection
Photo: Courtesy the artist and Galerie Barbara Thumm
© Teresa Burga



Judy Chicago
Birth Hood 1965-2011
Sprayed automotive lacquer on car hood
Courtesy of Judy Chicago / Riflemaker London
Photo © Donald Woodman
© Judy Chicago/DACS 2015



Bernard Rancillac
Pilules capsules conciliabules 1966
Vinyl on canvas
1460 x 2280 mm
Collection of the artist
Photo: Nathalie Rancillac
© Bernard Rancillac/DACS 2015



Joav BarEl

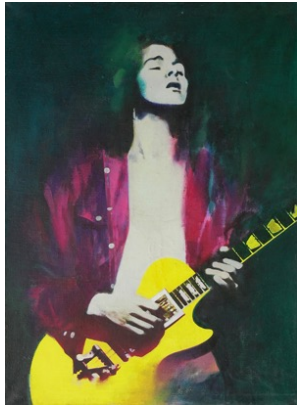
Kennedy Assassination 1968

Acrylic paint on canvas

80 x 60 cm

Collection: Anke Kempkes, BROADWAY 1602

© Estate of Joav BarEl



Cornel Brudascu

Guitarist 1970

Oil on canvas

1300 x 960 mm

Museum of Visual Arts Galati, Romania

Photo: Szabolcs Feleky

© Cornel Brudascu



Equipo Crónica

El realismo socialista y el Pop Art en el campo de batalla 1969

Acrylic on canvas

2000 x 2000 mm

Museo Nacional Centro de Arte Reina Sofía, Madrid. Depósito Temporal

Colección de Manolo Valdés, 2010

Photographic Archives Museo Nacional Centro de Arte Reina Sofía

© Equipo Cronica (Manolo Valdés and Rafael Solbes), courtesy

Marlborough Gallery, New York



Bernard Rancillac

Enfin silhouettes affinées jusqu'à la taille, 1966.

Vinyl on canvas

1950 x 1300 mm

Musée de Grenoble. Purchased from the artist in 1980

© Bernard Rancillac / DACS 2015



Eulalia Grau

Misses i gàngsters (Etnografia), 1973.

Photographic emulsion and paint on canvas

1085 x 1158 mm

MACBA Collection. MACBA Consortium

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