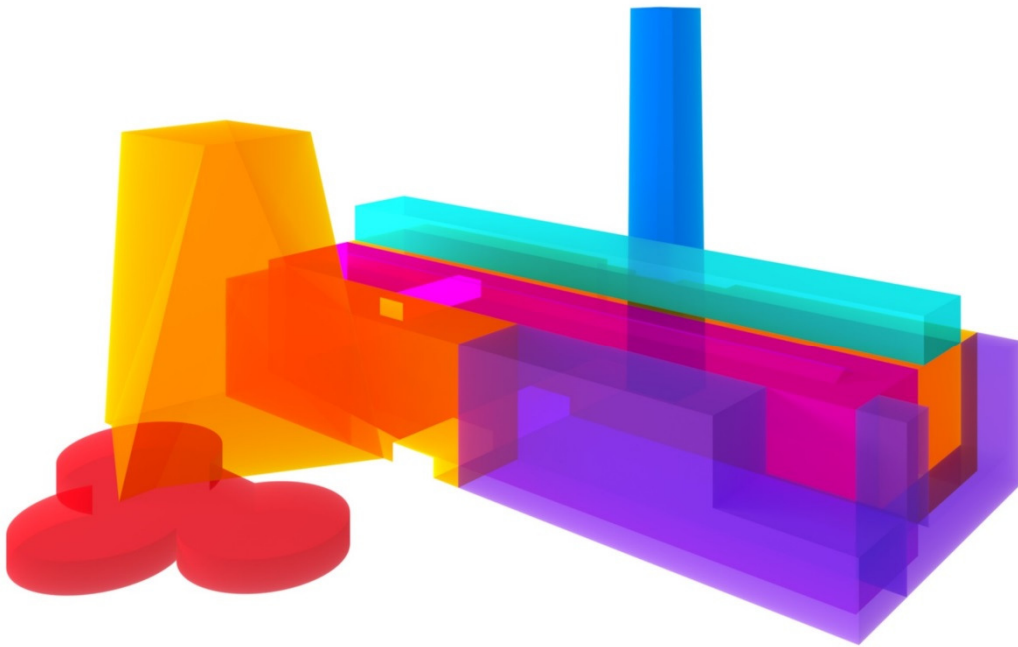


# NEW TATE MODERN



14 JUNE 2016

# COLLECTION DISPLAYS

- All new displays of art across the Boiler House and Switch House
- Expanding the story of modern art to encompass views from around the world
- 75% of works on display will have been acquired since 2000

Tate Modern today unveils its entirely new collection displays, opening to the public for free on 17 June 2016. The new displays look beyond the traditional chronologies, genres and 'isms' of modern art. They offer an expanded art history, focusing on the way artists work – their motivations, materials and methods – and the way we experience their work in the here and now.

When Tate Modern first opened in 2000, its thematic displays revolutionised the way museums tell the story of art. Expanding on this approach, the new hang reflects the radical evolution of Tate's collection in recent years. The world's most popular gallery of modern art has become even more international, diverse and engaging, fully integrating paintings, sculptures, films, photographs, installations and performances by over 300 artists from around the world. Across the galleries old friends and new friends are brought together, with works by Mark Rothko, Agnes Martin and Joseph Beuys joining new acquisitions by Jane Alexander, Sheela Gowda and Cildo Meireles, as well as a huge sculpture of a tree by Ai Weiwei in the centre of the iconic Turbine Hall.

## BOILER HOUSE

In the Boiler House, four displays offer four different approaches to modern art, each spanning 1900 to the present day. They explore an art history which not only includes Europe and North America but also offers views from cities such as Tokyo, Zagreb, São Paulo and Buenos Aires, demonstrating vibrant and internationally interconnected art scenes and the shared concerns of artists across history and geography.

### START DISPLAY, LEVEL 2

The Start Display is designed as a place for first-time visitors and families to begin their journey around Tate Modern. It offers a kind of capsule collection, featuring iconic works by Henri Matisse, Wassily Kandinsky and Alexander Calder. It provides an introduction to modern masters alongside key contemporary artists, including Olafur Eliasson and Gerhard Richter.

### IN THE STUDIO, LEVEL 2

In The Studio explores the relationship between the individual and the artwork, from the artist's process of making to the viewer's experience of looking. It includes the iconic Seagram Murals by Mark Rothko, as well as works by Agnes Martin and Bridget Riley. The display spans the studio practices of such artists as Edgar Degas, George Braque and Gwen John, as well as monochrome paintings and op art. Surrealism is explored as an international movement, from René Magritte in Belgium to Lionel Wendt in Sri Lanka. Ibrahim El-Salahi's *Reborn Sounds of Childhood Dreams I* 1961-5 and sculptures by Germaine Richier also feature.

### ARTIST AND SOCIETY, LEVEL 2

This display focuses on artists who engage with social and political issues in the world around them. It begins with Rachel Whiteread's photographs of a Hackney housing estate juxtaposed with Marwan Rechmaoui's sculpture of war-damaged Lebanese high rise. It continues with artists from Joseph Beuys to Theaster Gates, from Latin American protest photobooks to Harun Farocki's video installation of factory workers, and ends with Jane Alexander's room-sized installation *African Adventure* 1999-2002. These displays show how art can confront contemporary society, argue for change and offer visions of utopia.

### MATERIALS AND OBJECTS, LEVEL 4

Modern artists have often used diverse materials, breaking away from traditional art media and embracing new techniques. These range from Marcel Duchamp's 'readymade' urinal, to Polish sculptor Magdalena Abakanowicz's huge installation of hand-sewn stuffed sacks and El Anatsui's tapestry of bottle-tops. Other examples include Indian artist Sheela Gowda's installation *Behold* 2009, made of steel car bumpers and knotted human hair, and Gustav Metzger's *Liquid Crystal Environment*, which projects the image of heat-sensitive liquid crystals held between glass slides.

### MEDIA NETWORKS, LEVEL 4

This display looks at how artists have responded to the impact of mass media and the ever-changing technologies that shape our world. It opens with the Guerrilla Girls' screen-prints paired with Andy Warhol's *Marilyn Diptych* 1962. Other works include a Bakelite robot by Nam June Paik, a digital video by Hito Steyerl and a vast tower of radios by Cildo Meireles. These artists show how art can adopt and subvert systems of communication, addressing such diverse issues as gender politics, surveillance and the cult of celebrity.

## SWITCH HOUSE

The four displays in the Switch House explore how art became active, starting in the 1960s when artists began forging a dynamic new relationship with audiences. They show how the roles of the artist, audience and the art object have changed over the past 50 years and how these roles continue to be challenged today.

### THE TANKS, LEVEL 0

The Switch House is home to the Tanks, Tate Modern's vast, industrial spaces dedicated to live art, from performance and film to installations and interactive sculptures. Alongside a dynamic programme of new commissions, these spaces showcase seminal 1960s sculptures by Rasheed Araeen, Robert Morris and Charlotte Posenenske, alongside recent works in light, sound, film and video by Marvin Gaye Chetwynd, Trisha Donnelly, Dominique Gonzalez-Foerster and Apichatpong Weerasethakul.

### BETWEEN OBJECT & ARCHITECTURE, LEVEL 2

The artists in this display explore the relationship between the work of art and the environment around it. Rather than making static sculptures on plinths, many of these artists create objects and situations that occupy the gallery space in provocative new ways. They range from Carl Andre's once notorious 'bricks' to Roni Horn's four-tonne cube of pink glass, and from David Medalla's bubble fountain to Ricardo Basbaum's interactive steel cages.

### PERFORMER & PARTICIPANT, LEVEL 3

This display addresses the way artists have taken on the role of performers or choreographers, as well as the way they have interacted with wider communities. Works by Marina Abramović and Meschac Gaba for example show how the boundaries between art and real life have been broken down, inviting participation from the viewer. Hélio Oiticica's seminal work *Tropicália* 1966-7 can also be found here, as well as Ana Lupas' multi-part project *The Solemn Process* 1964-2008, produced in collaboration with villagers in rural Romania.

### LIVING CITIES, LEVEL 4

Living Cities looks at how artists have responded to the urban environments in which half the world's population now live. Exploring key contemporary issues of displacement and migration, subculture and community, power and political uprising, this display includes Marwan Rechmaoui's vast map of black rubber *Beirut Caoutchouc* 2004-8, Finnish photographer Sirkka-Liisa Konttinen's series *Byker* 1961-89, and Kader Attia's cityscape made from couscous *Untitled (Ghardaia)* 2009.

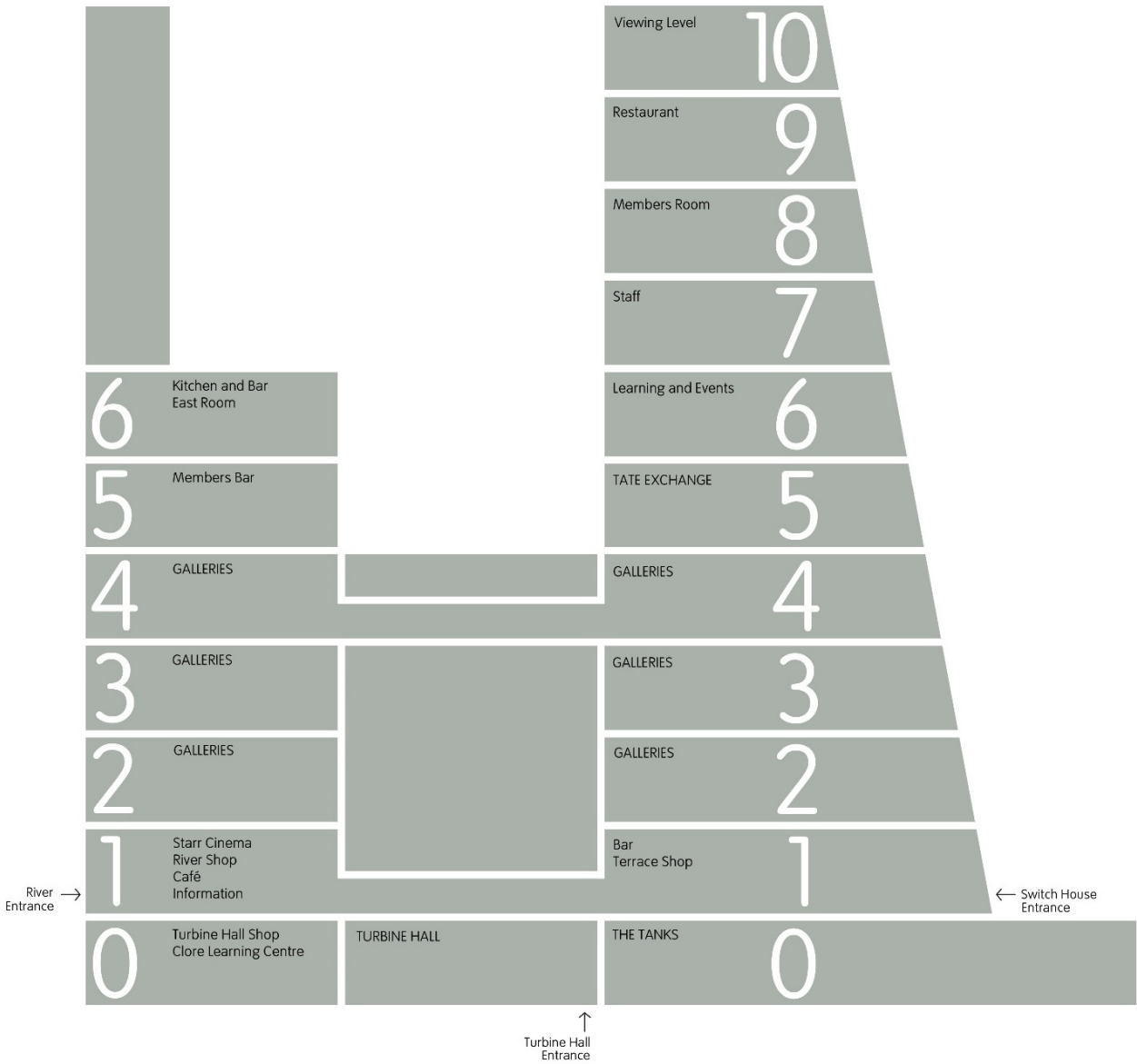
### ARTIST ROOMS: LOUISE BOUGEOIS, LEVEL 4

The Switch House is also home to a dedicated ARTIST ROOMS gallery, which opens with a display of late work by Louise Bourgeois, one of the great figures of modern and contemporary art. The display includes *Couple I* 1996, *Cell XIV (Portrait)* 2000, *Eyes* 2001-5, as well as two late masterpieces, a cycle of sixteen monumental drawings *A L'Infini* 2008-9 and the artist's final vitrine *Untitled* 2010. The display also features a 'cabinet of curiosities' devoted to Bourgeois' small sculptures and maquettes.

Art can also be found outside the gallery spaces. Ai Weiwei's *Tree* 2010 and Thomas Schütte's *The Strangers* 2008 have been installed in the Turbine Hall, while the concourse on Level 4 of the Boiler House includes Rudolf Stingel's *untitled* 1993 and Martin Creed's *Work No. 232: the whole world + the work = the whole world* 2000. A programme of live art and performance from Tate's collection is also being staged across the opening three weeks, featuring Tania Bruguera, David Lamelas, Amalia Pica, Roman Ondák and Tino Sehgal.

# BOILER HOUSE

# SWITCH HOUSE



# LIVE ART & PERFORMANCE

- The world's first museum spaces dedicated to live art, film and installation
- Three weeks of live art across Tate Modern including newly commissioned works
- Performances from Tate's collection staged around the galleries

The new Tate Modern opens with three weeks of live art, highlighting the place of performance in the 21st century museum. This free programme includes live works acquired for Tate's collection as well as new commissions by international artists. It will be staged from 17 June to 3 July as part of the ongoing partnership BMW Tate Live, revealing the increasingly important role of live actions and participatory experiences for artists working today.

## LIVE COLLECTION DISPLAYS

Since Tate Modern first opened in 2000, the national collection of modern and contemporary art has been transformed to reflect the many ways artists now work. This has included acquiring works that are performed and experienced in real time. Visitors encounter such works as they take place intermittently throughout Tate Modern's new displays. Police officers on horseback corral visitors in the Turbine Hall in Tania Bruguera's provocative *Tatlin's Whisper #5* 2008, while participants in David Lamelas' *Time* 1970 line-up on the entrance ramp and announce the time of day to each other in turn. In the Boiler House, Tino Sehgal's *This is Propaganda* 2002 – in which someone who appears to be a gallery attendant suddenly begins to sing – can be found alongside the work of Joseph Beuys. In the Switch House, surrounded by the work of Lygia Clark, Mike Kelley and Bruce Nauman, Amalica Pica's *Strangers* 2008 is performed by two actors holding opposite ends of a string of bunting. Elsewhere, visitors come across a mysterious queue of people that appears to lead nowhere: Roman Ondák's *Good Feelings in Good Times* 2003.

## ACTIVE SCULPTURE

The Tanks, the world's first museum spaces dedicated to live art, film and installation house three classic 1960s sculptures which radically challenged the relationship between art and audiences. Three variations on minimal cubes by Robert Morris, Rasheed Araeen and Charlotte Posenenske are brought back to life as sculptures to be walked around, entered or rearranged as originally intended by the artists half a century ago.

## LIVE COMMISSIONS

As part of the same display, The Tanks also showcase two new performance commissions running daily through the opening three weeks. These commissions challenge the idea of the artwork as a material object and open up ideas of transformation and play. Tarek Atoui presents a new chapter in his ongoing work *The Reverse Collection*, consisting of ten specially-designed instruments played each day by a group of musicians. These performances are recorded and layered over time to create an increasingly rich installation of sounds and objects. Alexandra Pirici and Manuel Pelmuş present *Public Collection Tate Modern* in which a group of five dancers perform live versions of familiar works of art as a repeated cycle. Acting out 'equivalents' of paintings, sculptures and installations as a series of poses, this work transforms the idea of a collection of artworks into a fleeting, ephemeral act.

## FILM, VIDEO & INSTALLATION

Live art in all its forms is also presented throughout Tate Modern's new collection displays. Visitors can find film, video, light and sound works in the Tanks by artists such as Apichatpong Weerasethakul, Marvin Gaye Chetwynd, Dominique Gonzalez-Foerster and Trisha Donnelly, as well as many other installations relating to performance and participation in the Switch House above, including by Marina Abramovic, Meschac Gaba, Daria Martin and Suzanne Lacy.

## ABOUT BMW TATE LIVE

These three weeks of events are staged as part of BMW Tate Live, Tate Modern's ongoing programme of live art and performance. Now in its fifth year, the partnership between Tate and BMW has enabled major large-scale events, live-streamed online performances, workshops and conferences since 2012. In 2017, Tate and BMW will continue to work together with an annual 'live exhibition' held in the Tanks.

BMW Tate Live is a long-term partnership between BMW and Tate that features innovative live art, both in-gallery and online. BMW Tate Live aims to reach an international audience through new forms of art, addressing audiences changing needs, tastes and interests in art. The initiative creates a new space for collaboration and a programme that encompasses performance, film, sound, installation and learning – areas where artists can take greater risks and experiment freely. The programme aims to provoke debate on how art can affect intellectual, social and physical change. More information at [www.tate.org.uk/bmwatelive](http://www.tate.org.uk/bmwatelive).

# OPENING WEEKEND

- Three days of music, film, tours, workshops and events
- Drop-in screenings of film and video art
- Special events for young people and families

To celebrate the opening of the new Tate Modern, a host of special events are being held throughout the gallery from 10:00 to 22:00 on 17, 18 and 19 June 2016. These are free and open to all, including music performances, film screenings, workshops, tours and installations. The opening weekend, supported by Uniqlo, is a moment for everyone to explore and enjoy the new building, the new displays inside it, and the new public spaces around it.

## PETER LIVERSIDGE: THE BRIDGE

The centrepiece of the opening weekend is a specially-commissioned choral work by artist Peter Liversidge. Over 500 singers from community choirs across London will come together at 17:00 on Saturday 18 June for its first public performance, featuring the Borough Market Choir, Bowes Park Community Choir, Bellow Fellows, VIP Singers, Koruso! Southwark Community Choir, London International Gospel Choir, SOAS, The Lolchoir, UK Japan Music Society, and many more. This unique cycle of songs, entitled *The Bridge*, was written by Liversidge in response to Tate Modern's building, its history and its place in contemporary life. Inspired by conversations the artist held with gallery staff, construction workers, visitors and local residents, the lyrics are sung unaccompanied and in unison to create a powerful soundscape in the Turbine Hall.

## FREE TALKS, FILMS & INSTALLATIONS

Throughout the weekend, the newly refurbished Starr Cinema holds free drop-in screenings of film and video works from Tate's collection. This specially-selected programme reflects themes found in the new displays, and includes works by Derek Jarman, Andrea Fraser, Anri Sala, Frances Stark, Rabih Mroué and Lucy Raven. In the displays themselves, free 10 minute talks are given every half-hour, offering personal perspectives on classic modern masterpieces and new works of contemporary art. Tate Exchange – a space for collaborative projects in the new Switch House building – hosts *This Is Where We Are*, an immersive sculptural installation exploring art, technology, sound and image. Driven by the data visitors generate, this unique project invites everyone to contribute to an ever-changing artwork created by ground-breaking digital collective i-DAT. Visitors can also take inspiration from Tate Modern's architecture with paper model-making workshops held in the studio alongside the Turbine Hall.

## 18–25 YEAR OLDS

Friday 17 June sees Tate Exchange and the Turbine Hall taken over for special events organised by and for young people throughout the afternoon and evening. From 12:00 to 16:00, drop-in on a series of three talks with emerging artists, curators, filmmakers and influencers, discussing the future of art and culture. Then from 18:00 to 22:00, join workshops and explore multimedia installations with RADAR radio, Adam John Williams, Ronan Mckenzie, Jean Jullien and Benedict Drew.

## KIDS & FAMILIES

On Saturday 18 and Sunday 19 June, Tate Exchange is handed over to families and children, as choreographer Aya Kobayashi and sound artist Dan Scott encourage visitors to explore the space around them through unique audio soundtracks. Families can also visit the Clore Learning Centre which will be transformed into a studio space where children can interact with colourful projections, sounds and props. Free activity sheets designed by artist Emma McGarry will also be available throughout the gallery, exploring space, shape and materials and introducing the immersive and exciting world of modern art.

## ABOUT TATE & UNIQLO

The opening weekend is sponsored by Uniqlo as part of a new partnership with Tate. To mark the opening weekend, Tate and Uniqlo are staging an installation in the windows of all Uniqlo's London stores and running special activities on the Level 6 of the Switch House. The partnership will also continue throughout the year with Uniqlo Fridays, a series of new monthly lates at Tate Modern starting this autumn.

# DIGITAL TECHNOLOGY

- A new Tate app to guide visitors round the museum
- Interactive 'Explore' spaces in the new displays
- A timeline of modern art and a digital drawing bar

Visitors to Tate Modern can now discover a host of new ways to interact, understand and debate modern art. The new Tate app helps visitors find their way around the museum and learn more about the art they encounter, while immersive 'Explore' spaces offer areas to reflect and discuss the new displays. As part of Bloomberg Connects, Tate Modern's ground-breaking digital partnership with Bloomberg Philanthropies, these new initiatives extend the ways in which Tate's millions of visitors engage with art.

## TATE APP

The new Tate app assists visitors in their journey around the new Tate Modern, whilst providing access to in-depth information on individual works of art, artists and movements. Rich content from Tate's digital archives, including new interviews with artists and Tate curators, is now available to visitors in the palm of their hand. iBeacons installed throughout the building also allow the app to tell visitors where they are, where to find their favourite works, and how to curate their own journey through the gallery. Offering a more bespoke, behind-the-scenes and personalised experience than traditional museum audio-guides, the app is available now on iOS and will be followed by an Android version in the autumn.

## EXPLORE SPACES

Two 'Explore' spaces, designed with Oscar-winning visual effects studio Framestore, will open in the new Switch House. These immersive spaces will provide new ways for the public to find out about the art in Tate's collection through digital resources. One Explore space will be 'aware' of visitors' presence through a network of sensors, and will respond by displaying content related to the history of live art in relation to how many people are in the space and where they are. Another gallery will invite visitors into artists' studios around the world using floor to ceiling projections. Four further 'Explore' spaces will be installed in the Boiler House to explore new themes in the collection displays, from the materials with which artists work to their role in society. Bringing together video clips, quotes and images, these spaces will also allow visitors to reflect on ideas and questions relating to the adjacent display, and to share their own ideas, with their responses being displayed in real time.

## TIMELINE & DRAWING BAR

Alongside these new innovations, Tate Modern also showcases its interactive Timeline of Modern Art, a 6.5-metre-long digital touchscreen offering a unique way for visitors to explore Tate's collection. Presenting an ever-changing display of over 3,500 works of art by 750 artists, many of which are connected around a selection of 70 key movements in international art history, the timeline allows users to read more about key movements, see connections between artists across time, and wheel through digital images of iconic works of art. Visitors are also invited to the Digital Drawing Bar, a bank of digital sketch pads where users can create a visual response to their experience in the gallery and see it immediately projected onto the wall above them. So far over 200,000 drawings have been created since the Drawing Bar opened in September 2013.

## ABOUT BLOOMBERG CONNECTS

Bloomberg has supported Tate Modern in the development of cutting edge digital interpretation tools since the gallery first opened in 2000. Creating innovative and inspirational tools to enhance audiences' experience, the partnership has allowed Tate to set a global industry standard for interpretation in the visual arts. Tate Modern was the first gallery to offer hand-held digital tours, which went on to win a BAFTA for technical innovation and a Museum and Heritage Award for Excellence, while Tate Shots, a weekly series of short films produced by Tate, has received over 6.5 million views. Bloomberg Connects at Tate Modern has reached over 15 million people and forms a core part of the Bloomberg Philanthropies' global digital arts and interpretation programme, which includes among others the Metropolitan Museum of Art in New York, SFMOMA in San Francisco and Gardens by the Bay in Singapore.

## ABOUT BLOOMBERG PHILANTHROPIES

Through innovative partnerships and bold approaches, the Bloomberg Philanthropies arts program works to increase access to culture and strengthen arts organizations. Through a wide range of dynamic partnerships with visual, performing and literary arts organisations, Bloomberg Philanthropies is committed to supporting the arts. The philanthropy works in 120 countries and focuses on creating lasting change in five key areas: the Arts, Public Health, Environment, Education and Government Innovation. For more information, please visit [bloomberg.org](http://bloomberg.org) or follow on Facebook, Instagram and Twitter @BloombergDotOrg.

# ARCHITECTURE & DESIGN

- An iconic new public building on the London skyline
- 60% more space for art and visitors
- New public piazzas to the south and west of the museum and a 360° viewing level
- An energy efficient building with natural ventilation for all spaces other than galleries

The new Tate Modern is a model for museums in the 21st century. Designed by internationally renowned architects Herzog & de Meuron, a spectacular new building adds 60% more space (21,000 square metres) and opens up the museum to the area around it. It is Britain's most important new cultural building for almost 20 years, and completes the site's transformation into an accessible public forum.

## BOILER HOUSE & TURBINE HALL

Tate Modern changed London when it first opened in 2000. Herzog & de Meuron transformed the derelict Bankside Power Station into a home for the UK's collection of international modern and contemporary art, sparking local regeneration and creating a new landmark on the Thames. The power station's original Boiler House was converted into galleries, learning studios and social spaces, while its Turbine Hall was turned into a huge open space for special commissions and events. Tate Modern quickly became the world's most popular museum of modern art, attracting around 5 million visitors each year – more than double the number for which it was designed – while its collection grew to encompass a huge variety of art from around the world.

## THE TANKS & SWITCH HOUSE

2016 marks the next phase in Tate Modern's evolution, with the opening of a new 10-storey building to the south of the Turbine Hall on the site of the power station's former Switch House. The new Switch House building is rooted in the cylindrical underground Tanks, each measuring over 30 metres across and providing the world's first museum spaces dedicated to live art, installation and film. They form the physical foundations of the Switch House and the conceptual starting point for it, offering new kinds of spaces for a new kind of museum. Above them are three additional floors of world-class galleries with a wide palette of volumes, from intimate small-scale environments to dramatic top-lit spaces. They are complemented by extensive areas dedicated to learning and interpretation, as well as a new restaurant, bar and Members Room, topped with a public viewing level offering 360-degree panoramic views of London. A new bridge across the Turbine Hall joins the existing Boiler House galleries on Level 4 to the new Switch House galleries, uniting both sides with the Turbine Hall at its heart.

## FORM & FAÇADE

The Switch House arranges the new spaces into a unique pyramid-shaped tower, standing 64.5 metres high, with its concrete structure folding into dramatic lines as it rises. Reinterpreting the power station's brickwork in a radical new way, it is clad in a perforated lattice of 336,000 bricks. This unique façade allows light to filter in during the day and to glow out in the evening, transforming a solid, massive material into a veil that covers the concrete skeleton of the new building. Thin vertical windows in the new galleries echo those in the Boiler House, while also allowing visitors to look out over the landscape or across the Turbine Hall. As visitors journey up through the Switch House, long horizontal windows are also cut across the façade to offer new views and reveal details of the brickwork. The resulting exterior creates both an iconic addition to the skyline and a unified Tate Modern. It also puts environmental sustainability at the heart of its design, with a high thermal mass, natural ventilation, solar panels and new green spaces.

## LANDSCAPE & FURNITURE

Reuniting the team who developed the original Tate Modern, Herzog & de Meuron have worked with Vogt Landscape Architects and designer Jasper Morrison. Two new public squares have been developed around the site, while the footprint of the Tanks is echoed in a large piazza opening out from the new southern entrance. Specially-selected furniture by Jasper Morrison completes the interior of the building, responding to its varied architecture from the galleries and concourses to the restaurants and bars. Tate Modern also hosts a free display of Morrison's designs to mark the opening, and a book about the building will be published this autumn, edited by Nicholas Serota and Chris Dercon and featuring interviews with Herzog & de Meuron, Günther Vogt and Jasper Morrison.



# CONSTRUCTION TIMELINE

- 1947 Sir Giles Gilbert Scott's architectural plans for Bankside Power Station are unveiled.
- 1948 Building of the oil-fired power station starts.
- 1953 First phase, including the chimney and the western half of the building, begins generating power.
- 1959 Construction of the remaining half of the power station begins.
- 1963 Bankside Power Station is officially opened by Her Majesty Queen Elizabeth II.
- 1981 The power station closes.
- 1992 Tate announces plans to redefine the display of the collection with a Tate Gallery of British Art at Millbank and a new Tate Gallery of Modern Art.
- 1993 Trustees of the Tate Gallery visit Bankside Power Station in search of suitable premises.
- 1994 Bankside is announced as the site for the new gallery. An international competition to select an architect is launched, with six finalists: David Chipperfield, Herzog & de Meuron, Rafael Moneo, Office for Metropolitan Architecture – Rem Koolhaas, Renzo Piano and Tadao Ando.
- 1995 Herzog & de Meuron are announced as winning architects. Planning permission is granted for the building's change of use and work begins to remove the power station machinery.
- 1996 Removal of machinery from the power station is completed and the site is handed over to the construction managers.
- 1997 A time capsule containing plans, photographs and videos relating to the project along with drawings by local schoolchildren and a piece of Swiss mountain crystal provided by the architects is buried in the foundations by Chris Smith, Secretary of State for Culture, Media and Sport.
- 1998 The 'topping out' ceremony is performed by Nick Raynsford, Minister for London and Construction.
- 1999 Louise Bourgeois is announced as the first artist to be commissioned to create a work for the Turbine Hall, and the new gallery names 'Tate Modern' and 'Tate Britain' are revealed.
- 2000 Tate Modern is opened by Her Majesty Queen Elizabeth II on 11 May.
- 2004 Following unprecedented visitor numbers, Tate's Trustees agree to the development of the Tanks and a new extension to the building.
- 2007 Herzog & de Meuron are appointed as architects for the design and construction of the scheme, and original planning permission is granted.
- 2009 The revised design is granted planning permission and work begins inside the existing Tate Modern on strengthening the southern wall of the Turbine Hall.
- 2010 A 'breaking ground' ceremony is performed by Mayor of London Boris Johnson to mark the beginning of construction work to the Tanks.
- 2011 UKPN hand over the western Switch House, where the new building is to be constructed, while the refurbished Clore Learning Centre is completed in the existing Boiler House.
- 2012 The Tanks open for 15 weeks of live art and performance as part of the London 2012 Festival, the culmination of the Cultural Olympiad. Construction activity starts on the new building's superstructure.
- 2013 The new Level 4 bridge across the Turbine Hall is constructed.
- 2014 Work on the perimeter structure reaches the top of the new Switch House and a 'topping out' ceremony takes place.
- 2015 Work continues on the brick façade, the interior and exterior glazing, and the timber flooring. Refurbishment work in the Boiler House begins and 300 photovoltaic solar panels are installed on the Turbine Hall roof.
- 2016 The last brick is installed and the 1 million pieces of scaffolding are removed. Sumner Street is pedestrianised and landscaping work takes place to the West and South of the building. Once the new displays are installed, a preview day for schoolchildren is held on 16 June and then the Switch House opens to the public on 17 June.

# TATE EXCHANGE

- Artists and associates to programme a new space at Tate Modern
- Exploring wider social issues through art
- An 'open experiment' with over 50 partner organisations

One of the most exciting developments of the new Tate Modern will be an ambitious 'open experiment' called Tate Exchange, launching in September 2016. Occupying an entire floor of the new Switch House building, it will open up the museum – and the world of art – to new audiences. The project will allow other organisations and members of the public to participate in Tate Modern's creative process for the very first time, running events and projects on site and using art as a way of addressing wider issues in the world around us.

Tate has invited more than 50 organisations from a wide range of fields well beyond the gallery's normal reach to become associates of Tate Exchange. They range from a small charity in the Welsh Valleys to a community radio station in East London, via universities, healthcare trusts, volunteer groups and many more. This group will help to programme and run the new space. Working in a spirit of generosity, openness, trust and risk, the associates will collaborate with one another around an annual theme inspired by the art on display at Tate Modern. Tate Exchange will in time expand its group of associates to include more partners from the UK and abroad, while consistently seeking to engage audiences which are new to the museum.

From September 2016 the Tate Exchange programme will run for nine months of each year and will be developed by Tate staff and invited artists and practitioners in conjunction with associate institutions, partners and the public. The first year's theme will be 'exchange' itself, led by the artist Tim Etchells, alongside other participating artists such as the Guerrilla Girls. The programme will explore new ways of thinking about art and its value to society, and examine the very notion of the museum in today's world and its changing relationship with the public. The idea is to open the museum to creative contributions, to encourage new perspectives, test ideas, engage in, debate and create a platform to help everyone explore current issues through the medium of art.

Anna Cutler, Director of Learning, Tate said "Our visitors don't see museums and galleries as places to retreat from the real world – they want to use these places as somewhere to explore what their world really means. We are looking to involve groups from other sectors, and especially visitors themselves, to actively work alongside artists in the co-creation of new projects and new ideas."

The full list of associate organisations for Tate Exchange is:

- 198 Contemporary Arts and Learning
- A New Direction
- Art on the Underground
- Arts Emergency
- Arvon
- Barbican and Guildhall School of Music and Drama
- Bath Spa University
- Canterbury Christ Church University
- Central St Martins
- Centre for Experimental Aesthetics, Institute of Philosophy, University of London
- City and Islington College
- Community Action Southwark
- Counterpoint Arts
- Creativity Culture and Education
- Dept of English Linguistics and Cultural Studies, University of Westminster
- Digital Learning, Teaching & Enhancement, University of the Arts
- Engage, National Association for Gallery Education
- Freelands Foundation
- Interior and Spatial Design Programme, Chelsea College of Arts, UAL
- John Hansard Gallery
- Kettles Yard
- Kingston University
- Lemos & Crane
- Liverpool Biennial
- London Connected Learning Centre
- Loughborough University
- Museum of Homelessness
- Nine Elms Vauxhall Partnership
- Peckham Platform
- Pempeople (People Empowering People)
- People United
- People's Bureau
- Plymouth College of Art
- Public Works
- Rinse FM
- Room 13 Hareclive Bristol
- Royal Holloway and Bedford New College London
- School of Politics and International Relations, University of Kent
- Shape London
- South London Maudsley NHS Foundation Trust
- Spike Island
- Studio Wayne McGregor
- The Open University
- The Virtual School, Westminster
- Thomas Tallis School
- Touretteshero
- Trinity Laban Conservatoire of Music and Dance
- University of Brighton
- University of Liverpool, London Campus
- University of Warwick
- Valleys Kids
- Vital Arts, Barts Health NHS Trust
- W Project
- Westminster Children's Services
- Whitstable Biennale

# PLUS TATE

Plus Tate is a network of 34 visual arts organisations, plus Tate, working in collaboration and sharing expertise through an annual programme of activities. Plus Tate, beyond Tate's four galleries, sees audiences in excess of five million engaging with the visual arts across the UK. Partners with forthcoming 2016 exhibitions this summer include:

## ARNOLFINI

(Arnolfini.org.uk @ArnolfiniArts)  
*Moving Targets*, 29 July – 11 September

## ARTES MUNDI

(ArtesMundi.org @ArtesMundi)  
*Artes Mundi 7*, 21 October – 26 February 2017,  
National Museum Cardiff and Chapter, Cardiff

## BALTIC CENTRE FOR CONTEMPORARY ART

(Balticmill.com @BalticMill)  
*Jumana Emil Abboud*, until 2 October  
*Christiana Soulou*, 25 June – 25 September  
*The Playground Project*, 15 July – 30 October  
*Caroline Achaintre*, 15 July – 30 October

## CAMDEN ARTS CENTRE

(CamdenArtsCentre.org @CamdenArtsCtr)  
*Making and Unmaking*, 19 June – 18 September

## CENTRE FOR CHINESE CONTEMPORARY ART

(CFCCA.org.uk @CFCCA\_UK)  
In 2016, CFCCA celebrates its 30 year anniversary with a six-month exhibition programme featuring Chinese contemporary artists.

## CENTRE FOR CONTEMPORARY ART

**DERRY~LONDONDERRY**  
(CCA-Derry-Londonderry.org @CCADerryLondond)  
*MSL + Jaakko Pallusvuo: Bridge Over Troubled Water*,  
until 24 July

## CHISENHALE GALLERY

(Chisenhale.org.uk @ChisenhaleGal)  
*Yuri Pattison*, 7 July – 28 August

## FIRSTSITE

(Firstsite.uk.net @firstsite)  
*Martin Parr*, 2 July – 2 October

## THE FRUITMARKET GALLERY

(Fruitmarket.co.uk @fruitmarket)  
*Damián Ortega*, 9 July – 23 October

## GLYNN VIVIAN ART GALLERY

(GlynnVivianGallery.org @GlynnVivian)  
Glynn Vivian Art Gallery will be reopen in autumn 2016 after major redevelopment.

## GOLDEN THREAD GALLERY

(GoldenThreadGallery.co.uk @goldenthreadg)  
Summer programme includes *Radio Relay*, a project co-commissioned with 14-18 NOW: WW1 Centenary Art Commissions, *Victories are short lived* and *Adventure: Capital*.

## GRIZEDALE ARTS

(Grizedale.org @grizedalearts)  
*A Fair Land*, 18 July – 21 August. Developed with Grizedale arts, this functional model village will be on show at Irish Museum of Modern Art, Dublin.

## HARRIS MUSEUM AND ART GALLERY

(HarrisMuseum.org.uk @HarrisPreston)  
*Homing* by Jen Southern & Sam Thulin, until 2 July

## THE HEPWORTH WAKEFIELD

(HepworthWakefield.org @HepworthGallery)  
*Stanley Spencer: Of Angels and Dirt*, 25 June – 5 October  
*A Tender Tumult: The Art of David Storey*, until 5 October  
Stephen Sutcliffe: *Twixt Cup and Lip*, 18 June – 2 October

## HOME

(HOME.mcr.org @HOME\_mcr)  
*Imitation of Life: Melodrama and Race in the 21<sup>st</sup> Century*,  
until 3 July  
*Behind the Sun: Prêmio Marcantônio Vilaça CNI Sesi Senai*,  
23 July – 25 September

## IKON GALLERY

(Ikon-Gallery.org @IkonGallery)  
*Dan Flavin: It is what it is and it ain't nothing else*, 13 April – 26 June  
*Kan Xuan*, 6 July – 11 September  
*Jesse Bruton*, 6 July – 11 September

## JOHN HANSARD GALLERY

(HansardGallery.org.uk @JHansardGallery)  
The John Hansard Gallery's exhibition spaces are being prepared for the arrival of British Art Show 8 and a relocation in 2017.

## KETTLE'S YARD

(KettlesYard.co.uk @KettlesYard)  
Kettle's Yard is undergoing a major building project and is presenting a number of off-site projects throughout the year.

## LIVERPOOL BIENNIAL

(Biennial.com @Biennial)  
*Festival of Contemporary Art*, 9 July – 16 October

## THE MAC

(TheMACLive.com @TheMACBelfast)  
*Double Act*, until 27 July  
*David Hockney: I Draw, I Do*, 19 August – 16 October  
*Keith Wilson: Calendar*, 12 August – 16 Oct  
*Liam Crichton: SLEEPER*, 12 August – 9 Sep

**MIDDLESBROUGH INSTITUTE OF MODERN ART**

(VisitMIMA.com @mimamodernart)

*Teesside World Exposition of Art and Technology*,  
until 9 October

*If All Relationships Were to Reach Equilibrium, Then This  
Building Would Dissolve*, until 18 September

*Núria Güell: Motherland, Fatherland*, until 24 July

The Caravan Gallery: *extra{ordinary}*, 30 July – 18  
September

**MK GALLERY**

(MKGallery.org @MK\_Gallery)

The gallery is currently undergoing a major  
redevelopment. From summer 2016 MK Gallery will  
delivering *City Club*, a programme of public art  
commissions, projects, talks and workshops.

**MODERN ART OXFORD**

(ModernArtOxford.org.uk @MAO\_gallery)

*KALEIDOSCOPE Mystics and Rationalists*, until 19 August

**MOSTYN**

(MOSTYN.org @MOSTYN\_Wales)

*Marinella Senatore: The School of Narrative Dance and  
Other Surprising Things*, until 17 September

*Sian Rees Astley: GALLERY 6 Uprisings*

**NEWLYN ART GALLERY AND THE EXCHANGE**

(NewlynArtGallery.co.uk @newlynexchange)

*Imran Qureshi*, 1 July – 15 October (showing at both  
Newlyn Art Gallery and The Exchange plus a site-  
specific commission for Truro Cathedral)

**NORTHERN GALLERY FOR CONTEMPORARY ART**

(NGCA.co.uk @NGCASunderland)

*Graham Dolphin*, 2 July – 22 October

*Sickly Revelations*, 2 July – 24 September

*Mackem, Geordie Magick, Sophie Lisa Beresford*,  
until 3 September

**NOTTINGHAM CONTEMPORARY**

(NottinghamContemporary.org @Nottm\_contemp)

*Simon Starling*, until 26 June

*Michael Beutler and Yelena Popova* 16 July – 25  
September

**THE PIER ARTS CENTRE**

(PierArtsCentre.com @PierArtsCentre)

*Natural States – new painting by Daniel Sturgis, Clare  
Woods and Ingo Meller*, 18 June – 20 August

**SOUTH LONDON GALLERY**

(SouthLondonGallery.org @SLG\_artupdates)

*Under the Same Sun: Art From Latin America Today*,  
until 4 September

**SPIKE ISLAND**

(Spikeland.org.uk @Spikeland)

*Stuart Whipps Isle of Slingers*, 9 July – 18 September

*Xavier Antin The Eternal Network*, 9 July – 18 September

**TOWNER**

(TownerEastbourne.org.uk @TownerGallery)

*David Bomberg*, 9 July – 25 September

*East Sussex Open*, 17 July – 18 September

*Recording Sussex*, until 11 September

**TURNER CONTEMPORARY**

(TurnerContemporary.org @TCMargate)

*Seeing Round Corners: The Art of the Circle*, until 25  
September

**THE WHITWORTH**

(Whitworth.Manchester.ac.uk @WhitworthArt)

*Elizabeth Price Curates IN A DREAM YOU SAW A WAY TO  
SURVIVE AND YOU WERE FULL OF JOY*, until 31 October

**WYSING ARTS CENTRE**

(WysingArtsCentre.org @WysingArtsCentr)

*Wysing Poly* – alternative ways of learning through an  
over-arching thematic programme of exhibitions and  
events.

# BIOGRAPHIES

## **NICHOLAS SEROTA**

Sir Nicholas Serota has been Director of Tate since 1988. He was previously Director of the Whitechapel Art Gallery in London and the Museum of Modern Art in Oxford. During his period at Tate, the institution has opened Tate St Ives in 1993 and Tate Modern in 2000, redefining the Millbank building as Tate Britain. Tate has also broadened its field of interest to include twentieth-century photography, film and performance, as well as collecting contemporary art from around the world. In recent years he has co-curated major exhibitions of the work of Cy Twombly, Gerhard Richter and Henri Matisse.

## **FRANCES MORRIS**

Frances Morris took up the post of Director, Tate Modern this year, and was previously Tate's Director of Collection for International Art. She has continually worked to re-imagine Tate's collection and has been instrumental in developing its international reach. Frances was jointly responsible for the initial presentation of the opening collection displays at Tate Modern in 2000, which radically transformed the way museums present the story of modern art. She has curated landmark exhibitions, many of which were large-scale international collaborations. Recently she curated three major retrospectives of women artists including Louise Bourgeois, Yayoi Kusama and Agnes Martin.

## **HERZOG & DE MEURON**

Herzog & de Meuron is an architectural partnership led by Jacques Herzog, Pierre de Meuron, Christine Binswanger, Ascan Mergenthaler and Stefan Marbach. The office was established in Basel in 1978 and has now grown to an international team of 6 Partners, 40 Associates and about 380 collaborators working around the world. The practice is renowned for its work on cultural projects and collaborations with artists, and has been awarded numerous prizes including The Pritzker Architecture Prize, the RIBA Royal Gold Medal and the Praemium Imperiale. In 2013 they have completed the Pérez Art Museum in Miami and are currently working on the M+ museum in Hong Kong, the National Library of Israel and Elbphilharmonie Hamburg.

