

TATE

Press Kit

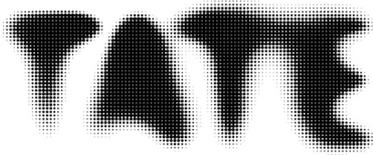
THE NEW TATE MODERN

Opens 17 June 2016



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Press release

14 April 2016

Tate Modern opens a new era for modern and contemporary art

Special performances and events to mark the public opening on 17 June 2016

Tate Modern today revealed plans for entirely new collection displays, 75% of which will have been acquired since 2000, opening on 17 June 2016. The new displays will demonstrate how the collection has been transformed since Tate Modern first opened. The world's most popular gallery of modern art will be even more international, diverse and engaging, with works by over 300 artists from around the world displayed across the existing Boiler House and the new Switch House – the most important new cultural building in Britain for almost 20 years.

Old friends and new friends will be brought together, with works by Mark Rothko, Agnes Martin and Henri Matisse joining new acquisitions from Latin America, Africa, Asia, the Middle East and Eastern Europe, including Meschac Gaba, Sheela Gowda and Cildo Meireles. The most recent work to join the collection will take centre stage in the Turbine Hall: a huge sculpture of a tree almost seven metres tall, created by acclaimed artist Ai Weiwei.

The new Tate Modern will open with three weeks of live art. This free programme, part of the ongoing BMW Tate Live partnership, will include performance-based works from Tate's collection staged intermittently throughout the building, from Tania Bruguera's police on horseback, to Tino Sehgal's gallery attendants bursting into song and Amalia Pica's actors holding up a string of bunting. The Tanks – the world's first museum spaces dedicated to live art – will also host new performance commissions running every day from 17 June to 3 July 2016, highlighting the place of live art in the 21st century museum.

To celebrate the new Tate Modern, the gallery will stay open until 22:00 each evening for an opening weekend of special events, supported by Uniqlo. The centrepiece of the weekend will be a specially-commissioned choral work by artist Peter Liversidge, performed at 17:00 on Saturday 18 June by over 500 singers from community choirs across London. This cycle of songs was inspired by conversations the artist held with gallery staff, construction workers, visitors and local residents. Free screenings of film and video works from Tate's collection by artists including Derek Jarman, Andrea Fraser and Rabih Mroue will be held throughout each day in the newly refurbished Starr Cinema, while special events for young people and families will take place across the weekend.

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Digital technologies will be more fully integrated into the experience of Tate Modern than ever before, through an expansion of the Bloomberg Connects initiative. In partnership with Bloomberg Philanthropies, Tate will launch an innovative new app and create new interactive galleries and content sharing tools to expand the museum's collection to wider audiences.

One of the most exciting developments of the new Tate Modern will be the launch of an ambitious 'open experiment' called Tate Exchange. Occupying an entire floor of the new Switch House building, it will invite over 50 organisations to participate in Tate Modern's creative process for the very first time, running events and projects on site and using art as a way of addressing wider issues in the world around us. The programme will bring together artists such as Guerrilla Girls and Tim Etchells alongside charities, community radio stations, universities and healthcare trusts.

3,000 school children from across the UK, from Orkney to St Ives, will be the first members of the public to see the new Tate Modern at a special preview on Thursday 16 June 2016. Welcomed by artist Bob and Roberta Smith, these children will get an exclusive opportunity to explore the new displays and the new building, and be inspired by modern and contemporary art from around the world.

For press information contact Helen.Beeckmans@tate.org.uk or Duncan.Holden@tate.org.uk or call +44(0)20 7887 4939/4940. For high-resolution images visit tate.org.uk/press

NOTES TO EDITORS

TATE MODERN

Tate Modern opened to the public in May 2000. Located in the former Bankside Power Station, it is the world's most popular museum of modern and contemporary art, attracting around 5 million visitors each year. It is one of four Tate galleries around the country, and part of a wider network of partner institutions – the Plus Tate network – which champions the visual arts in the UK. Tate manages a growing national collection of over 70,000 works of art, acquired and cared for on behalf of the public and shown in venues throughout the UK and across the world.

PROJECT DONORS

The Tate Modern Project is being made possible by a number of significant donations from public funders, notably a £50m investment from the Government, £7m from the Greater London Authority and £1m from Southwark Council. We are also most grateful for the generosity from private foundations, starting with a major donation from the Blavatnik Family Foundation and including gifts from Artist Rooms Foundation, The Deborah Loeb Brice Foundation, The John Browne Charitable Trust, The Ghandehari Foundation, LUMA Foundation, The Eyal Ofer Family Foundation, The Dr Mortimer and Theresa Sackler Foundation, The Sackler Trust, and The Wolfson Foundation.

Major support for the project has also been received from individual donors, including Joseph and Abigail Baratta, John and Michael Chandris and Christina Chandris, James Chanos, Ago Demirdjian and Tiqui Atencio Demirdjian, George Economou, Maryam and Edward Eisler, Jeanne Donovan Fisher, Mala Gaonkar and Oliver Haarmann, Lydia and Manfred Gorvy, Noam Gottesman, Maja Hoffmann and Stanley Buchthal, Peter and Maria Kellner, Catherine Lagrange, Pierre Lagrange, Allison and Howard W. Lutnick, Elisabeth Murdoch, Simon and Midge Palley, Stephen and Yana Peel, Catherine Petitgas, Franck Petitgas, Barrie and Emmanuel Roman, John Studzinski CBE, Julie-Anne Ugglä, Lance Ugglä, Viktor Vekselberg and others who wish to remain anonymous.

Tate Members have also supported the project.

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QUOTES

NICHOLAS SEROTA, DIRECTOR, TATE

“When we open the new Tate Modern in June 2016, we will be creating a new museum for the 21st century that reflects a truly international view of art. This exciting public building will add a new dimension to UK cultural life. It will give everyone an opportunity to see how the nation’s collection of modern and contemporary art has been transformed, and to experience what a powerful role art can play in all our lives.”

FRANCES MORRIS, DIRECTOR, TATE MODERN

“Having enjoyed building Tate’s collection of international art, I can’t wait to see so many new works going on show at Tate Modern in our completely new displays. The dramatic and beautiful new spaces we have available – from the raw industrial Tanks to the refined galleries in the Switch House above – give us an opportunity to tell the story of modern art in fresh and exciting ways. I hope everyone who comes to see Tate Modern this summer will enjoy seeing some of their favorite works, some new surprises and some icons of the future.”

DR IAN ROBERTSON, MEMBER OF THE BOARD OF MANAGEMENT OF BMW AG

“We view BMW Tate Live with pride and together with Tate, we will continue to offer personal experiences to people who want to engage fully with the arts and give performance art a platform both in the museum and online. The project brings innovative artistic concepts to a broader public and makes art accessible in a new way. That is a great achievement and I would like to take this opportunity to thank Tate for working with us side by side; I look forward to an exciting future for our joint initiative.”

MICHAEL R. BLOOMBERG, FOUNDER OF BLOOMBERG LP AND BLOOMBERG PHILANTHROPIES AND THREE-TERM MAYOR OF NEW YORK CITY

“Tate Modern is one of the world's most dynamic museums, and we're glad to help expand public access to its collections and give audiences new and exciting ways to experience all the museum has to offer. These innovative new digital tools will make visits to Tate more rewarding than ever.”

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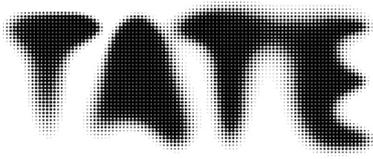
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Press Release

18 February 2016

New Tate Modern to open on 17 June 2016

The new extended and re-hung Tate Modern will open to the public on Friday 17 June 2016. Created by world-leading architects Herzog & de Meuron, it will be the most important new cultural building to open in the UK for almost twenty years.

The new Tate Modern will be unveiled with a complete re-hang, bringing together much-loved works from the collection with new acquisitions made for the nation since Tate Modern first opened in 2000. With 60% more display space, the world's most popular gallery of modern art will now feature over 250 artists from around 50 countries. It will reveal how art has evolved from the studios and salons where modernism was born to the live, interactive and socially-engaged projects happening around the world today.

Nicholas Serota, Director, Tate said:

"The new Tate Modern is an instrument that will allow us to offer a rich variety of experiences to visitors, and to offer opportunities to artists for different kinds of presentation of their work."

Chris Dercon, Director, Tate Modern said:

"Art is one of the most dynamic and engaged forms of human behavior, and when people step into a museum today, they don't want to step out of their life, they want to get closer to it. The new Tate Modern will be so much more than a container for art, it will be a platform for human encounters."

The Turbine Hall will become the heart of the new Tate Modern, with the existing 6-storey Boiler House on one side and the new 10-storey Switch House rising above the Tanks on the other. Construction of the new Switch House is nearing completion, with work currently focusing on the interior fit-out and the unique brick facade. It will offer a spectacular variety of spaces for visitors and for art, from the raw industrial Tanks to a panoramic roof terrace overlooking the London skyline. There will also be new urban spaces to the south and west of the building, completing the site's transformation from a closed, industrial landmark to an open, public space.

Tate Modern will present an even more diverse and international perspective on modern art than ever before. Encompassing all the new galleries in the Switch House as well as completely re-hung collection galleries in the existing Boiler House, the displays will explore connections between artists in

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cities across the globe, from São Paulo to Tokyo, alongside the traditional centres of Berlin, Paris, London and New York. Performance, film, photography and installations will be fully integrated into the displays. There will also be spaces for pioneering digital engagement, reflection and debate in every wing of the museum and in a dedicated space at the centre of the new building.

Iconic works by major 20th century figures, such as **Pablo Picasso**, **Joseph Beuys** and **Mark Rothko**, will join artists introduced to the wider public by Tate Modern, including **Saloua Raouda Choucair** (b. 1916, Lebanon), **Meschac Gaba** (b.1961, Benin) and **Cildo Meireles** (b.1948, Brazil). Many new acquisitions will also be shown there for the first time in 2016, from an installation of human hair and car bumpers by **Sheela Gowda** (b.1957, India), to a room full of giant burlap sacks by **Magdalena Abakanowicz** (b.1930, Poland), to an immersive multi-screen film by Cannes prize-winner **Apichatpong Weerasethakul** (b.1970, Thailand).

School children from around the UK will be invited to a special preview on Thursday 16 June, a day before the new galleries open to the general public. Young people will also be invited to celebrate the opening weekend on 17, 18 and 19 June, to explore the new building and respond to the modern and contemporary art on display.

The project has been made possible by one of the largest cultural fundraising campaigns ever launched and through the enormous generosity of the Government, the Greater London Authority and many private foundations and individuals. In 2006 it was projected that the new building would cost £215m at 2012 prices. The scope of the project has grown and now includes renovation works on the existing building and the total project cost in line with 2016 prices is £260m.

For press information contact helen.Beeckmans@tate.org.uk or duncan.Holden@tate.org.uk or call +44(0)20 7887 4939/4940. For high-resolution images visit tate.org.uk/press

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Project Team

Tate and architects Herzog & de Meuron are working with designer Jasper Morrison and landscape architect Günther Vogt, reuniting the team who developed the original Tate Modern.

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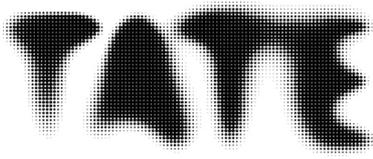
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New Director of Tate Modern Appointed

Frances Morris, Director of Collection, International Art, Tate, has been appointed the new Director of Tate Modern.

Frances Morris (57) has played a key role in the development of Tate, joining as a curator in 1987, becoming Head of Displays at Tate Modern (2000-2006) and then Director of Collection, International Art. She has continually worked to re-imagine Tate's collection and has been instrumental in developing its international reach and its representation of women artists. Frances was jointly responsible for the initial presentation of the opening collection displays at Tate Modern in 2000, which radically transformed the way museums present the story of modern art. She is now working closely with colleagues towards the new Tate Modern, opening to the public on 17 June 2016.

Frances has curated landmark exhibitions, many of which were large-scale international collaborations. Recently she curated three major retrospectives of women artists including Louise Bourgeois in 2007, Yayoi Kusama in 2012 and Agnes Martin in 2015.

Frances Morris said:

"Tate Modern is a truly unique institution and I have been privileged to have been part of the team from the very beginning. An incredible collection, amazing artists, extraordinary colleagues across Tate, brilliant supporters and wave upon wave of appreciative visitors have given me many creative opportunities and memorable experiences. I am thrilled and excited to be appointed as Director and look forward to taking on this new role at such an exciting time for the museum."

Nicholas Serota, Director, Tate said:

"Frances Morris is an innovative thinker who has shaped and developed Tate's international collection, firmly establishing Tate Modern as one of the foremost contemporary and modern art galleries in the world. She is widely respected internationally for her flair, expertise and clarity of vision. She will lead the new Tate Modern into the next era."

Earlier in her career Frances Morris curated *Paris Post War: Art and Existentialism* in 1993 and in 1995 she worked with Stuart Morgan on the exhibition *Rites of Passage*. Specialising in post-war European and contemporary international art, she has published widely on the subject and has also curated

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projects with many contemporary artists from Britain and abroad, including Mirosław Balka, Chris Burden, Genevieve Cadieux, Sophie Calle, Mark Dion, Luciano Fabro, Paul McCarthy and Nicholas Pope.

From 1979-1982 Frances studied her BA in History of Art at Cambridge University and her MA in History of Art at the Courtauld Institute of Art, London. She is a Board member at Fruitmarket Gallery, Edinburgh, a Board member of CIMAM and a member of the Advisory Committee of the Serralves Museum of Contemporary Art, Porto.

Frances Morris will take up the appointment of Director, Tate Modern later this year.

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The Director of Tate Modern, Chris Dercon, will be leaving Tate Modern later this year following five years in the role.

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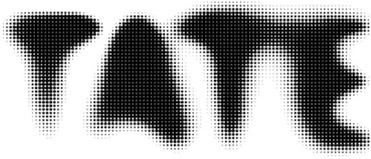
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18 February 2016

New Tate Modern to open with gallery dedicated to ARTIST ROOMS, inaugurated with Louise Bourgeois exhibition

Louise Bourgeois will be the first artist presented in Tate Modern's new gallery space dedicated to ARTIST ROOMS. The exhibition will be one of the highlights of the new Tate Modern and will open to the public on 17 June 2016.

The French-American artist's celebrated installation *I Do, I Undo, I Redo* 1999-2000, which included the monumental spider *Maman* 1999, was the first commission for The Unilever Series in Tate Modern's Turbine Hall when the gallery opened in 2000. This was followed by Bourgeois's major Tate retrospective in 2007. A unique selection of her work will now be brought together for the first show in a new space at Tate Modern designed exclusively for the ARTIST ROOMS collection.

Louise Bourgeois (1911-2010) is one of the great figures of modern and contemporary art. Highlighting her late work, this new exhibition will include an outstanding group of works from ARTIST ROOMS including *Couple I* 1996, *Cell XIV (Portrait)* 2000, *Eyes* 2001-5, and two late masterpieces, the cycle of sixteen monumental drawings *A L'Infini* 2008-9 and the artist's final vitrine *Untitled* 2010. The exhibition will also feature a 'cabinet of curiosities' section dedicated to Bourgeois' small sculptures and maquettes.

During a career spanning seventy years, Bourgeois produced an astonishing array of sculptures, installations, paintings, drawings and prints which express a highly individual imagination. She constantly challenged conventional means of creating art, and through her unique visual language she examined the complexity of life and emotions. Working in dialogue with most of the major international avant-garde artistic movements of the 20th century, including Surrealism, Abstract Expressionism and Minimalism, Bourgeois always remained distinctly apart, powerfully inventive and at the forefront of contemporary practice.

The works which have been brought together as part of the ARTIST ROOMS collection include sculptures, works on paper and fabric pieces. They show how Bourgeois worked in both modern and traditional techniques, using diverse materials such as bronze, marble and textiles as well as text and drawing to investigate what it means to be human. Her imagery deals with relationships and cycles of life as well as issues concerning the body, memory, observation, surveillance and the acts of repairing

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and forgiveness. Ideas of womanhood and its various guises – including the roles of daughter, mother and lover – are explored through a vocabulary of recurring motifs from spiders and spirals to double forms and entwined fabric bodies.

The first dedicated space to ARTIST ROOMS will continue beyond 2016 to host fascinating exhibitions drawn from the work of the forty artists in the collection. ARTIST ROOMS is owned jointly by Tate and the National Galleries of Scotland and was established through The d'Offay Donation in 2008, with the assistance of the National Heritage Memorial Fund, the Art Fund and the Scottish and British Governments.

ARTIST ROOMS: Louise Bourgeois will be curated by Frances Morris, Director of Collection, Tate Modern and Ann Coxon, Curator, Tate Modern in collaboration with Jerry Gorovoy of the artist's foundation, The Easton Foundation. It will be on display from 17 June 2016 for a year.

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ARTIST ROOMS

ARTIST ROOMS exhibitions are drawn from the collection assembled by Anthony d'Offay. ARTIST ROOMS is owned jointly by Tate and National Galleries of Scotland and was established through The d'Offay Donation in 2008, with the assistance of the National Heritage Memorial Fund, the Art Fund and the Scottish and British Governments. ARTIST ROOMS On Tour has been devised to enable this collection to reach and inspire new audiences across the UK, particularly young people. ARTIST ROOMS now comprises over 1,600 artworks.

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The new Tate Modern

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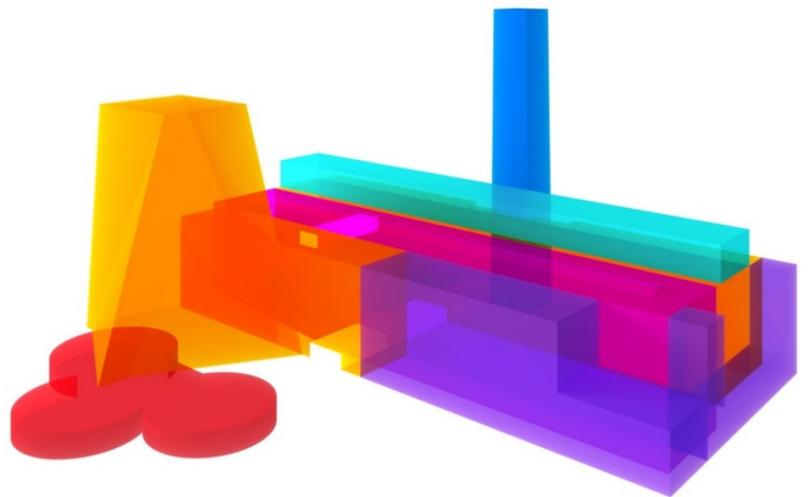
Visualisation © Hayes Davidson and Herzog & de Meuron



The new Tate Modern opens 17 June 2016 © Tate Photography



Construction site, January 2016 © Tate Photography



The new Tate Modern © Peter Saville with Paul Hetherington and Morph



Boris Charmatz *Flip Book* in The Tanks © Tate Photography



Visualisation © Hayes Davidson and Herzog & de Meuron

Collection display highlights



Cildo Meireles *Babel* 2001



Meschac Gaba *Museum of Contemporary African Art 1997–2002*



Pablo Picasso *The Three Dancers* 1925



Apichatpong Weerasethakul *Primitive* 2009



Magdalena Abakanowicz *Embryology* 1978–80



Saloua Raouda Choucair *Infinite Structure* 1963–5



Mark Rothko *Seagram Murals* 1958–9



Sheela Gowda *Behold* 2009



Louise Bourgeois *Cell XIV (Portrait)* 2000



Louise Bourgeois *Couple I* 1996



Louise Bourgeois *Tits* 1967 (above) and *Eyes* 2001-5 (below)



Louise Bourgeois *Spider* 1994



Louise Bourgeois *Cells (Eyes and Mirrors)* 1989-93



Louise Bourgeois *À L'Infini* 2008-9