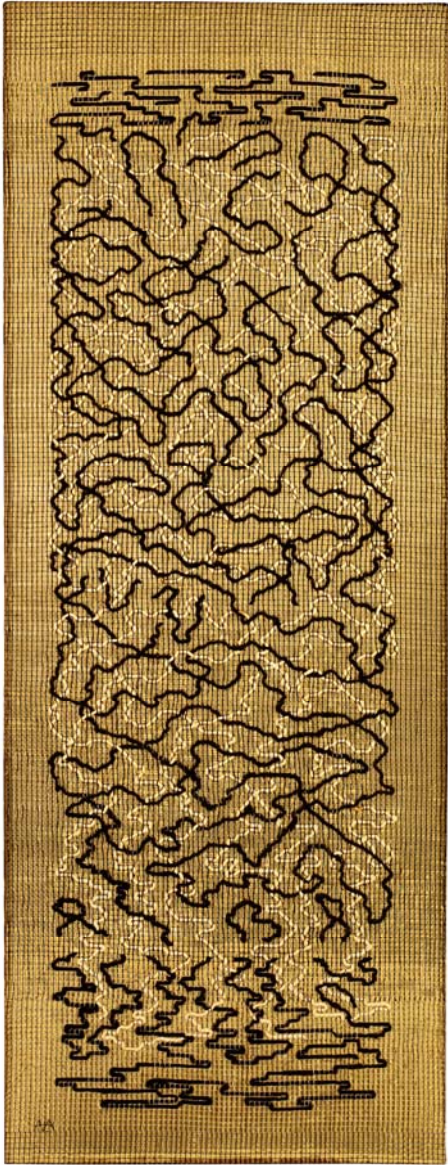


TATE MODERN

ANNI ALBERS

11 OCTOBER 2018 – 27 JANUARY 2019

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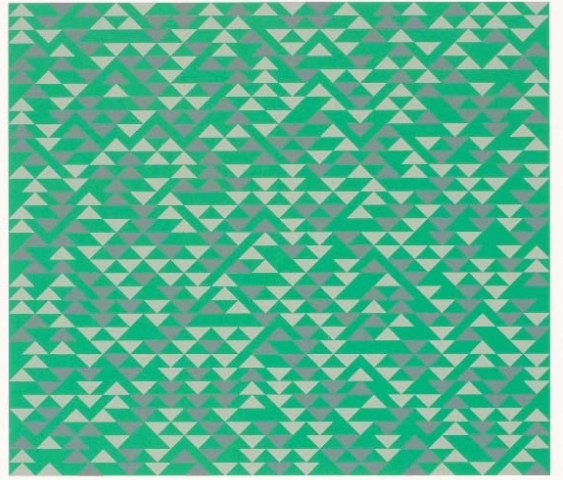
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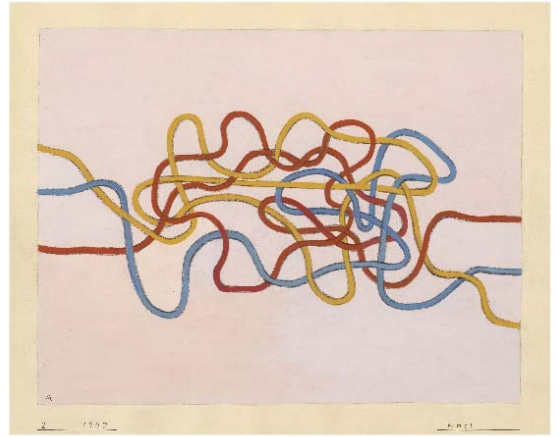
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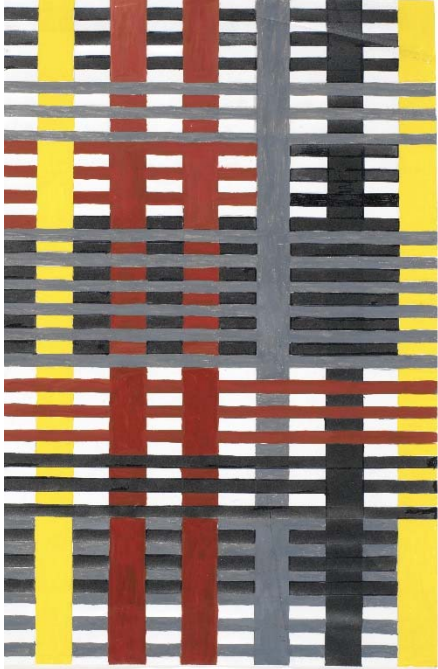
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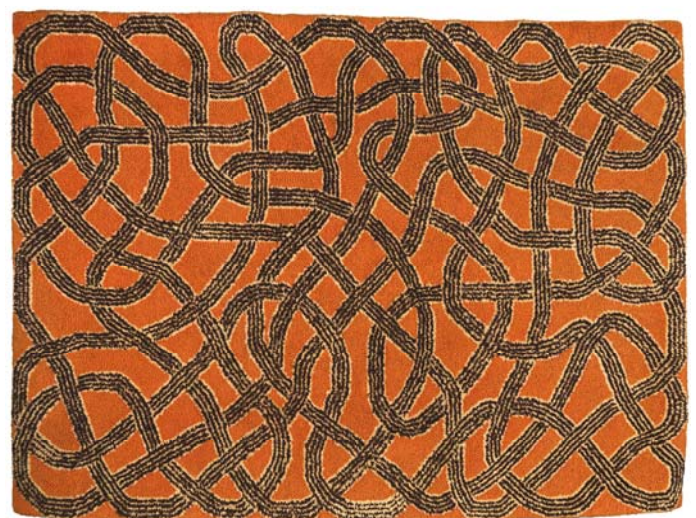
12.



13.



14.



For high resolution images please contact kitty.malton@tate.org.uk or call +44 (0)20 7887 4906

1. *Intersecting* 1962, pictorial weaving, cotton and rayon, Josef Albers Museum Quadrat Bottrop. Photo: Werner J Hannappel
2. *Epitaph* 1968, cotton, jute and lurex, The Josef and Anni Albers Foundation, Bethany CT
3. Anni Albers in her weaving studio at Black Mountain College, 1937. Photo: Helen M. Post, Western Regional Archives, State Archives of North Carolina.
4. *Black White Yellow* 1926/1965, original 1926 (lost), re-woven by Gunta Stölzl in 1965, cotton and silk, The Metropolitan Museum of Art, Purchase, Everfast Fabrics Inc. and Edward C. Moore Jr. Gift, 1969/Art resource/Scala, Florence
5. *TR II* 1973, screenprint, The Josef and Anni Albers Foundation, Bethany CT
6. *Study for Unexecuted Wallhanging* 1926 The Josef and Anni Albers Foundation
7. *Ancient Writing* 1936, cotton and rayon, Smithsonian American Art Museum. Gift of John Young. Photo: Princeton University Art Museum / Art Resource / Scala, Florence
8. *Knot* 1962, gouache on paper, The Josef and Anni Albers Foundation, Bethany CT
9. *Red Lines on Blue* 1979, design for Modern Tapestries, wool, The Josef and Anni Albers Foundation, Bethany CT
10. *With Verticals* 1946, red cotton on linen, The Josef and Anni Albers Foundation, Bethany CT
11. *Necklace* c.1940, aluminium washers and red grosgrain ribbon, The Josef and Anni Albers Foundation, Bethany CT
12. *Open Letter* 1958, cotton, The Josef and Anni Albers Foundation, Bethany CT
13. *Eclat* 1974, silkscreen on woven fabric, The Josef and Anni Albers Foundation, Bethany CT
14. *Rug* 1959, wool hand woven, Herbert F. Johnson Museum of Art, Cornell University

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