

# LIST OF WORKS

## NEW GAZES ON REALITY

Stanley Spencer (1891-1959)

*Patricia Preece* 1933

Oil paint on canvas  
839 x 736 mm  
Southampton City Art Gallery

David Bomberg (1890-1957)

*The Bridge and the River Tajo, Ronda* 1935

Oil paint on canvas  
769 x 660 mm  
Private collection Ivor Braka Ltd

David Bomberg (1890-1957)

*Self-Portrait* 1931

Oil paint on board  
610 x 510 mm  
Courtesy of Daniel Katz Gallery, London

David Bomberg (1890-1957)

*Toledo from the Alcazar* 1929

Oil paint on canvas  
673 x 762 mm  
Private collection, courtesy of the Daniel Katz Gallery

Chaim Soutine (1893-1943)

*Landscape at Ceret* c.1920-1

Oil paint on canvas  
559 x 838 mm  
Tate

Chaim Soutine (1893-1943)

*Polish Woman* c.1922

Oil paint on canvas  
810 x 651 mm  
Private collection

Chaim Soutine (1893-1943)

*The Butcher Stall* c.1919

Oil paint on canvas  
550 x 380 mm  
Private collection, Switzerland C/O Di Donna Galleries

Walter Richard Sickert (1860-1942)

*Noctes Ambrosianae* 1906

Oil paint on canvas  
867 x 997 x 113 mm  
Nottingham City Museums & Galleries

Walter Richard Sickert (1860-1942)

*The Studio: The Painting of a Nude* 1906

Oil paint on canvas  
760 x 500 mm  
Courtesy of Piano Nobile, Robert Travers (Works of Art) Ltd.

Walter Richard Sickert (1860-1942)

*Nuit d'Été* c.1906

Oil paint on canvas  
500 x 400mm  
Private collection Ivor Braka Ltd.

Stanley Spencer (1891-1959)

*Nude Portrait of Patricia Preece* 1935

Oil paint on canvas  
762 x 508 mm  
Ferens Art Gallery: Hull Museums

## FRANCIS BACON AND ALBERTO GIACOMETTI: MATTER AND PRESENCE

Francis Bacon (1909-1992)

*Study of a Baboon* 1953

Oil paint on canvas  
1983 x 1373 mm  
The Museum of Modern Art, New York. James Thrall Soby Bequest, 1979

Francis Bacon (1909-1992)

*Study for Portrait II (after the Life Mask of William Blake)* 1955

Oil paint on canvas  
610 x 508 mm  
Tate

Francis Bacon (1909-1992)

*Study for Figure VI* 1956-1957

Oil paint on canvas  
1525 x 1190 mm  
Laing Art Gallery, Newcastle upon Tyne

Francis Bacon (1909-1992)

*Dog* 1952

Oil paint on canvas  
1981 x 1372 mm  
Tate

Francis Bacon (1909-1992)

*Figure in Mountain Landscape* 1956

Oil paint on canvas  
1520 x 1190 mm  
Kunsthhaus Zurich, 1983

Francis Bacon (1909-1992)

*Study after Velazquez* 1950

Oil paint on canvas  
1980 x 1370 mm  
Private collection

Francis Bacon (1909-1992)

*Figure in a Landscape* 1945

Oil paint on canvas  
1448 x 1283 mm  
Tate

Alberto Giacometti (1901-1966)  
*Woman of Venice IX* 1956  
Bronze  
1130 x 165 x 346 mm  
Tate

## FRANCIS NEWTON SOUZA

F.N. Souza (1924-2002)  
*Crucifixion* 1959  
Oil paint on board  
1831 x 1220 mm  
Tate

F.N. Souza (1924-2002)  
*Red Sun* 1960  
Oil paint on board  
750 x 750 mm  
Jane and Kilo de Boer

F.N. Souza (1924-2002)  
*Citadel* 1961  
Oil paint on board  
680 x 120 mm  
Jane and Kilo de Boer

F.N. Souza (1924-2002)  
*Black Nude* 1961  
Oil paint on canvas  
1815 x 1210 mm  
Victoria & Albert Museum. Gift of the Contemporary Art Society, Tate Gallery, London, 1983

F.N. Souza (1924-2002)  
*Two Saints (After El Greco)* 1965  
Oil paint on canvas  
1015 x 760 mm  
Grosvenor Gallery, London

## AN ANALYTICAL GAZE

William Coldstream (1908-1987)  
*Seated Nude* 1952-3  
Oil paint on canvas  
1067 x 707 mm  
Tate

Euan Uglow (1932-2000)  
*Woman with White Skirt* 1953-54  
Oil paint on canvas  
1015 x 806 mm  
Lord and Lady Irvine

William Coldstream (1908-1987)  
*Seated Nude* 1973-4  
Oil paint on canvas  
1015 x 1270 mm  
Private collection, Devon

William Coldstream (1908-1987)  
*Orange Tree I* 1974-5  
Oil paint on canvas  
914 x 711 mm  
Tate

F.N. Souza (1924-2002)  
*Nude Holding Breasts* 1960  
Oil paint on board  
1219 x 914 mm  
Private collection c/o Grosvenor Gallery

F.N. Souza (1924-2002)  
*Two Saints in a Landscape* 1961  
Acrylic paint on canvas  
1283 x 959 mm  
Tate

F.N. Souza (1924-2002)  
*Negro in Mourning* 1957  
Oil paint on hardboard  
1220 x 610 mm  
Lent by Birmingham Museums Trust on behalf of Birmingham City Council

F.N. Souza (1924-2002)  
*Jesus and Pilatus* c.1955-6  
Oil paint on board  
925 x 1220 x 20 mm  
Jane and Kilo de Boer

Euan Uglow (1932-2000)  
*Georgia* 1973  
Oil paint on canvas  
838 x 1118 mm  
British Council Collection

Euan Uglow (1932-2000)  
*Still Life with Delft Vase* 1959  
Oil paint on canvas  
610 x 510 mm  
Arts Council Collection, Southbank Centre, London

Lucian Freud (1922-2011)  
*Still Life with Squid and Sea Urchin* 1949  
Oil paint on copper  
300 x 230 mm  
Harris Museum & Art Gallery

Lucian Freud (1922-2011)  
*Girl with a White Dog* 1950-1  
Oil paint on canvas  
762 x 1016 mm  
Tate

Lucian Freud (1922-2011)

*Girl with a Kitten* 1947

Oil paint on canvas  
410 x 307 x 18 mm  
Tate

## BOMBERG'S TEACHING: STRUCTURE AND MATTER

Dennis Creffield, (born 1931)

*Isle of Dogs from Greenwich Observatory* 1959

Oil paint on board  
712 x 914 x 3mm  
Tate

Mead, Dorothy 1928-1975

*Reclining Figure* c.1954

Oil paint on canvas  
920 x 1220 x 20 mm  
Lent from "A David Bomberg Legacy" -The Sarah Rose Collection

Leon Kossoff (b.1926)

*Early Morning, Willesden Junction* 1962

Oil paint on board  
280 x 520 x 30 mm  
Private collection, Europe

Leon Kossoff (b.1926)

*Building Site, Victoria Street* 1961

Oil paint on board  
1225 x 1848 mm  
Arts Council Collection, Southbank Centre, London

Frank Auerbach (b.1931)

*Head of E. O. W. I* 1960

Oil paint on wood  
433 x 355 mm  
Tate

Frank Auerbach (b.1931)

*Rebuilding the Empire Cinema, Leicester Square* 1962

Oil paint on board  
1524 x 1524 mm  
The Samuel Courtauld Trust, The Courtauld Gallery (Accepted by HM Government in Lieu of Inheritance Tax and allocated to The Samuel Courtauld Trust, The Courtauld Gallery, in 2015)

David Bomberg (1890-1957)

*Vigilante* 1955

Oil paint on board  
718 x 600 mm  
Tate

David Bomberg (1890-1957)

*Evening in the City of London* 1944

Oil paint on canvas  
698 x 908 mm  
Museum of London. Purchased with the assistance of the National Heritage Memorial Fund and the V&A Purchase Grant Fund

## FRANK AUERBACH AND LEON KOSSOFF: THE CITYSCAPE OF LONDON

Leon Kossoff (b.1926)

*Demolition of the Old House, Dalston Junction, Summer* 1974 1974

Oil paint on board  
1600 x 2184 mm  
Tate

Leon Kossoff (b.1926)

*Self Portrait II* 1972

Oil paint on wood  
560 x 510 mm  
Private collection, Europe

Leon Kossoff (b.1926)

*Children's Swimming Pool, Autumn Afternoon* 1971

Oil paint on board  
1680 x 2140 x 56 mm  
Tate

Leon Kossoff (b.1926)

*Christ Church, Spitalfields, Morning* 1990

Oil paint on board  
1986 x 1892 mm  
Tate

Frank Auerbach (b.1931)

*Looking towards Mornington Crescent Station – Night* 1972-3

Oil paint on board  
1270 x 1270 x 25.4 mm  
Private collection c/o Clore Wyndham

Frank Auerbach (b.1931)

*St Pancras Steps* 1978-9

Oil paint on canvas  
1682 x 1375 mm  
Touchstones Rochdale, Rochdale Arts & Heritage Service

Frank Auerbach (b.1931)

*Head of Jake* 1997

Oil paint on board  
613 x 508 mm  
Private collection

Frank Auerbach (b.1931)

*Chimney in Mornington Crescent - Winter Morning* 1991

Oil paint on canvas  
1432 x 1330 mm  
Private Collection

Frank Auerbach (b.1931)  
*Park Village East - Winter* 1998-9  
Oil paint on canvas  
1032 x 1543 x 38 mm  
Lent by Amgueddfa Cymru - National Museum Wales

## LUCIAN FREUD: IN THE STUDIO

Lucian Freud (1922-2011)  
*The Painters Mother IV* 1973  
Oil paint on canvas  
273 x 186 x 16 mm  
Tate

Lucian Freud (1922-2011)  
*David and Eli* 2003-4  
Oil paint on canvas  
1626 x 1740 mm  
Lent from a Private Collection courtesy of the Faursschou Foundation 2014

Lucian Freud (1922-2011)  
*Sleeping by the Lion Carpet* 1996  
Oil paint on canvas  
2271 x 1200 x 154 mm  
The Lewis Collection

Lucian Freud (1922-2011)  
*Frank Auerbach* 1975-6  
Oil paint on canvas  
400 x 265 mm  
Private collection

Lucian Freud (1922-2011)  
*Girl in a Striped Nightshirt* 1983-5  
Oil paint on canvas  
305 x 256 x 20 mm  
Tate

Lucian Freud (1922-2011)  
*Bella* 1996  
Oil paint on canvas  
1041 x 762 mm  
Private collection, New York

Lucian Freud (1922-2011)  
*Leigh Bowery* 1991  
Oil paint on canvas  
510 x 409 mm  
Tate

Lucian Freud (1922-2011)  
*The Big Man* 1976-7  
Oil paint on canvas  
914 x 914 mm  
Private Collection, on loan to the Irish Museum of Modern Art

Lucian Freud (1922-2011)  
*Two Women* 1992  
Oil paint on canvas  
1530 x 2140 mm  
The Lewis Collection

Lucian Freud (1922-2011)  
*Two Plants* 1977-80  
Oil paint on canvas  
1499 x 1200 mm  
Tate

Lucian Freud (1922-2011)  
*Naked Portrait* 1972-3  
Oil paint on canvas  
610 x 610 mm  
Tate

Lucian Freud (1922-2011)  
*Annabel* 1967  
Oil paint on canvas  
350 x 270 mm  
The New Art Gallery Walsall, Garman Ryan Collection

Lucian Freud (1922-2011)  
*Baby on a Green Sofa* 1961  
Oil paint on canvas  
535 x 600 mm  
Chatsworth House Trust

Lucian Freud (1922-2011)  
*Man's Head (Self-Portrait II)* 1963  
Oil paint on canvas  
533 x 508 mm  
The Whitworth, University of Manchester

## FRANCIS BACON AND JOHN DEAKIN: IN CAMERA

Francis Bacon (1909-1992)  
*Portrait* 1962  
Oil paint on canvas  
1980 x 1415 mm  
Museum für Gegenwartskunst Siegen en. The Lambrecht-Schadeberg Collection/Winners of the Rubens Prize of the City of Siegen

Francis Bacon (1909-1992)  
*Study for Portrait of Lucian Freud* 1964  
Oil paint on canvas  
1980 x 1476 mm  
The Lewis Collection

Francis Bacon (1909-1992)  
*Triptych* 1974-77 1974-1977  
Oil paint, pastel and dry transfer lettering on canvas  
1980 x 1475 mm  
The Lewis Collection

Francis Bacon (1909-1992)  
*Portrait of Isabel Rawsthorne* 1966  
Oil paint on canvas  
813 x 686 mm  
Tate

Francis Bacon (1909-1992)  
*Three Figures and Portrait* 1975  
Oil paint and pastel on canvas  
1981 x 1473 mm  
Tate

John Deakin (1912-1972)  
*George Dyer* c.1963, printed 2017  
Photograph, gelatin silver print on paper  
508 x 406 mm  
The John Deakin Archive / James Moores Collection

John Deakin (1912-1972)  
*Muriel Belcher* c.1965, printed 2017  
Photograph, gelatin silver print on paper  
508 x 406 mm  
The John Deakin Archive / James Moores Collection

John Deakin (1912-1972)  
*Lucian Freud* c.1958, printed 2017  
Photograph, gelatin silver print on paper  
508 x 406 mm  
The John Deakin Archive / James Moores Collection

John Deakin (1912-1972)  
*Peter Lacy* c.1959, printed 2017  
Photograph, gelatin silver print on paper  
508 x 406 mm  
The John Deakin Archive / James Moores Collection

John Deakin (1912-1972)  
*Isabel Rawsthorne* c.1952, printed 2017  
Photograph, gelatin silver print on paper  
300 x 300 mm  
The John Deakin Archive / James Moores Collection

## MICHAEL ANDREWS AND R.B. KITAJ: PAINTING RELATIONSHIPS

R.B. Kitaj (1932-2007)  
*To Live in Peace (The Singers)* 1973-4  
Oil paint on canvas  
770 x 2140 x 76 mm  
The Lewis Collection

R.B. Kitaj (1932-2007)  
*Cecil Court, London WC.2. (The Refugees)* 1983-4  
Oil paint on canvas  
1830 x 1830 mm  
Tate

R.B. Kitaj (1932-2007)  
*The Wedding* 1989-93  
Oil paint on canvas  
1829 x 1829 mm  
Tate

Michael Andrews (1928-1995)  
*Melanie and Me Swimming* 1978-9  
Acrylic paint on canvas  
1955 x 1959 x 77 mm  
Tate

Michael Andrews (1928-1995)  
*The Deer Park* 1962  
Oil paint on board  
2140 x 2445 mm  
Tate

Michael Andrews (1928-1995)  
*Colony Room I* 1962  
Oil paint on board  
1200 x 1828 mm  
Pallant House Gallery, Chichester (Wilson Gift through the Art Fund 2006)

## PAULA REGO

Paula Rego (b.1935)  
*The Family* 1988  
Acrylic paint on canvas backed paper  
2134 x 2134 mm  
Marlborough International Fine Art

Paula Rego (b.1935)  
*The Betrothal: Lessons: The Shipwreck, after 'Marriage a la Mode' by Hogarth* 1999  
3 works on paper, pastel, mounted onto aluminium  
1650 x 5000 mm  
Purchased with assistance from the Art Fund and the Gulbenkian Foundation 2002

Paula Rego (b.1935)  
*Bride* 1994  
Pastel on paper  
1200 x 1606 mm  
Tate

Paula Rego (b.1935)  
*The Company of Women* 1997  
Pastel on paper mounted on aluminium  
1700 x 1500 mm  
Collection Ostrich Arts Limited on loan to Casa das Histórias Paula Rego/ Camara Municipal de Cascais/ Fundaeflo D. Luis I, Cascais

Paula Rego (b.1935)  
*Island of the Lights from Pinocchio* 1996  
Pencil, ink and watercolour on paper, laid on Masonite  
1500 x 1800 mm  
Private collection, Europe

## CONTEMPORARY DEVELOPMENTS

Jenny Saville (b.1970)

*Reverse* 2002-3

Oil paint on canvas

2134 x 2438 mm

Collection of Larry Gagosian

Lynette Yiadom-Boakye (b.1977)

*Coterie of Questions* 2015

Oil paint on canvas

2000 x 1300 x 37 mm

Private collection. Courtesy Corvi-Mora

Lynette Yiadom-Boakye (b.1977)

*The Host Over a Barrel* 2014

Oil paint on canvas

1800 x 2000 x 38 mm

Private collection. Courtesy Corvi-Mora, London and Jack Shainman Gallery, New York

Cecily Brown (b.1969)

*Boy with a Cat* 2015

Oil paint and pastel on linen

1092 x 1651 mm

Collection of Danny and Lisa Goldberg

Cecily Brown (b.1969)

*Teenage Wildlife* 2003

Oil on linen

2032 x 2286 mm

Private Collection, courtesy of Susan Almrud Art Advisory

Celia Paul (b.1959)

*Painter and Model* 2012

Oil paint on canvas

1372 x 762 mm

Victoria and Warren Miro

Celia Paul (b. 1959)

*Family Group* 1984-1986

1650 x 2000 mm

Oil paint on canvas

Spier Contemporary Collection