

PRESS RELEASE
Tate Publishing

ALL TOO HUMAN BACON FREUD AND A CENTURY OF PAINTING LIFE

EDITED BY ELENA CRIPPA

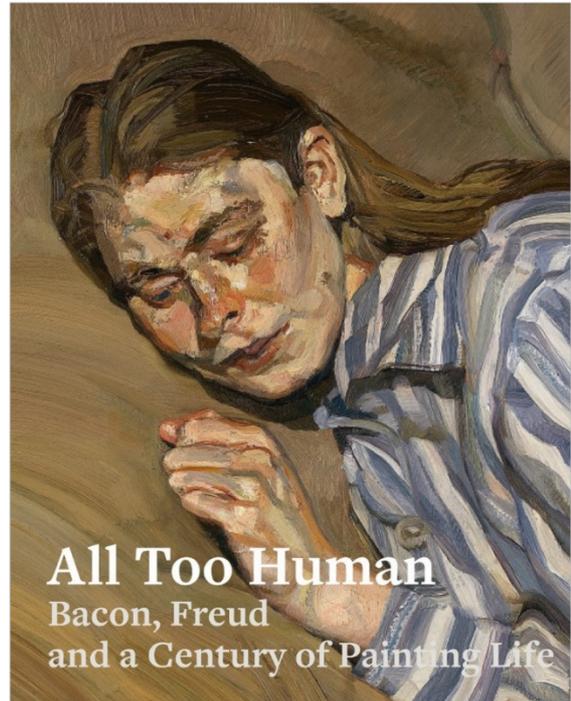
A BRAND NEW ACCOUNT OF ONE OF THE MOST FASCINATING CHAPTERS OF MODERN BRITISH ART

All Too Human tells the story of how painters in 20th century Britain have used paint to record their personal, sensuous, immediate and often intense experiences of life. Spanning a century, this history encompasses a diverse but related group of painters who focused on the depiction of the human figure and the everyday landscape they inhabited. Despite their great differences, these artists all shared a similarly intense and scrutinising gaze, and were committed to rendering intimate and powerful representations of humanity.

Concentrating primarily on painters active in the second half of the 20th century – including Michael Andrews, Frank Auerbach, R.B. Kitaj, Leon Kossoff, Paula Rego, F.N. Souza and Euan Uglow among others – *All Too Human* also establishes connections with a previous generation of artists, such as Walter Richard Sickert, David Bomberg, Alberto Giacometti, Chaïm Soutine, Stanley Spencer and William Coldstream, who set a new path for portraying a personal, subjective and tangible reality. Insightful texts explore the relationships between these artists and their influences, as well as the relationship between imagemaking, painting and photography. Celebrating the role of women artists – particularly Paula Rego – in the traditionally male-dominated field of figurative painting, *All Too Human* also showcases works by a younger generation of women artists such as Celia Paul, Jenny Saville, Cecily Brown and Lynette Yiadom-Boakye, who have appropriated and reinvented the figure but continue to paint in a manner that feels true to their experience of life. Illustrated with over 120 unflinchingly honest images, *All Too Human* reveals complex and compelling stories and captures the essence of what makes us human.

CONTRIBUTOR BIOGRAPHIES

Elena Crippa is Curator, Modern and Contemporary British Art at Tate. Andrew Brighton is a writer, editor, curator and lecturer. Charlotte Mullins is an art critic, writer and broadcaster. Gregory Salter is Lecturer in History of Art at the University of Birmingham.



DETAILS

Published 28 February 2018

265 x 210 mm

224 pp

120 colour illustrations

25–30,000 words

Paperback with flaps

9781849765831

£25

Rights: World

For more information or to request a review copy:

lucy.macdonald@tate.org.uk

+44 (0)20 7887 8625

Tate Publishing is a division of
Tate Enterprises Ltd, Millbank, London SW1P 4RG
orders@tate.org.uk

+44 (0)20 7887 8869

www.tate.org.uk/publishing