

Tate Modern, (14 March 2018 – 5 August 2018)

Joan Jonas (b.1936)

Wolf Lights, The Shape, the Scent, The Feel of Things.

2005

Video still

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Joan Jonas (b.1936)

Reanimation

Installation 2010, 2012, 2014

Private collection

Photo by Thomas Müller. Courtesy the Artist and Gavin Brown's enterprise, New York: Rome.

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Joan Jonas (b.1936)

They Come to Us without a Word II

2015

Performance at Teatro Piccolo Arsenale, Venice, Italy, 2015.

Photo by Moira Ricci.

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Joan Jonas (b.1936)

My New Theater III, In the Shadow a Shadow

1999

Installation

Installation view: Pat Hearn Gallery, New York, NY, 1999.

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Joan Jonas (b.1936)

The Juniper Tree

1976/ 1994

Installation - 24 works on silk, acrylic paint, wooden structure, string of 29 wooden balls, ladder, kimono, mirror, glass jars, 78 slides, box and other materials

Overall display dimensions variable

Tate, purchased 2008

Wilkinson Gallery, London, 2008. Photo courtesy Wilkinson Gallery, London, photo by Peter White

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Joan Jonas (b.1936)

Lines in the Sand

2002

Installation

Video (Lines in the Sand 2002/2005, colour, sound, 47:45 min), projection, blackboard, wooden structure, paint, video (Pillow Talk, 2002, colour, sound), monitor with performance video, green wooden couch, sand and relief box, plaster, photographs, paintings)

Dimensions variable

Museu d'Art Contemporani de Barcelona, 2007. Photo by Juan Andres Pegoraro

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