

David Zwirner Paris Opens

The gallery opens its sixth gallery space this week, with artist projects throughout the city.



Victoire de Pourtalès, Justine Durrett, and David Zwirner at David Zwirner Paris, 2019. Photo by Charles Duprat. Courtesy David Zwirner

(New York, London, Paris, Hong Kong – 14 October 2019) David Zwirner is pleased to announce the opening of its Paris gallery this week, coinciding with FIAC. David Zwirner Paris's inaugural exhibition of new work by American artist Raymond Pettibon opens to the public on Wednesday, 16 October. This week in Paris, David Zwirner artists are also featured in exhibitions and events throughout the city, with projects from Marlene Dumas and Yayoi Kusama, and in the gallery's curated presentation at FIAC of works by Lucas Arruda, Sherrie Levine, and Wolfgang Tillmans.

David Zwirner Paris, the gallery's first outpost in continental Europe, is located in the Marais district, on the ground floor of 108, rue Vieille du Temple. A building formerly occupied by the legendary French gallerist Yvon Lambert, the gallery features 8,600 square feet of skylit, column-free spaces. David Zwirner Paris is managed jointly by directors Justine Durrett and Victoire de Pourtalès. David Zwirner will be working in Paris with Annabelle Selldorf, who has designed Zwirner's galleries in New York, London, and Hong Kong. In Paris, Selldorf Architects will be partnering with Studio Razavi Architecture.

David Zwirner will inaugurate the Paris gallery with *Frenchette*, an exhibition of new and historic works by Raymond Pettibon. This is Pettibon's eleventh exhibition with the gallery, and his first solo exhibition in Paris in nearly twenty-five years. Installed in cloud-like clusters across the new Paris gallery space, the exhibition provides a unique opportunity to appreciate the magnitude of Pettibon's practice. The works on view feature both entirely new subjects for Pettibon as well as characters and motifs that he has returned to often, including several new-wave paintings, part of an ongoing series. *Frenchette* will remain on view through 23 November. An exhibition of works by Dan Flavin will follow, opening on 30 November.

During the month of October, a large-scale sculpture conceived by Yayoi Kusama for the Place Vendôme will be installed as part of FIAC's Hors les Murs, the annual initiative that gives carte blanche to artists to create major public artworks. Installed near the Column Vendôme, *Life of the Pumpkin Recites, All About the Biggest Love for the People* (2019) is a giant inflatable pumpkin sculpture covered with Kusama's signature polka-dot pattern. The work expands on several of the most recognisable motifs of Kusama's visual language and is the artist's largest inflatable sculpture to date. *Life of the Pumpkin Recites, All About the Biggest Love for the People* is co-presented by Victoria Miro, Ota Fine Arts, and David Zwirner. David Zwirner New York's 20th Street gallery will present an exhibition of all-new works by Kusama in November.

On 15 October, from 5 to 6:30 PM, Marlene Dumas will be in conversation with writer Hafid Bouazza discussing their shared passion for Shakespeare's early poem *Venus & Adonis*. A book-signing of both *Venus & Adonis*, with translations by Bouazza and illustrations by Dumas, and *Myths & Mortals*—featuring a recent body of work by Dumas inspired by Shakespeare's poem—will immediately follow.

At FIAC (17–22 October, with a preview on 16 October at the Grand Palais), the gallery will present a curated exhibition of three artists: Sherrie Levine, Wolfgang Tillmans, and Lucas Arruda, each of whom will have a dedicated room at the booth. David Zwirner has participated in FIAC since 2009, marking the gallery's tenth consecutive year at the fair.

David Zwirner

“I am delighted to open in Paris, which has quickly become one of the most vibrant cities for the visual arts in Europe—as this week’s busy calendar makes clear. We are endlessly excited to be able to occupy one of the most beautiful and legendary gallery spaces in the Marais and to bring our artists to this timeless city. It is especially gratifying to open the gallery with an exhibition by the astonishing Raymond Pettibon, who has not shown in Paris since 1995. I look forward to sharing this exhibition, and many to come, with our audience in Paris.” —David Zwirner

About David Zwirner Gallery

David Zwirner is a contemporary art gallery with locations in New York, London, Hong Kong, and, soon, Paris, which currently represents more than sixty artists and estates. The gallery has been home to innovative, singular, and pioneering exhibitions across a variety of media and genres. Active in both the primary and secondary markets, the gallery has helped foster the careers of some of the most influential artists working today, and has maintained long-term representation of a wide-ranging, international group of artists.

In 1993, David Zwirner opened his eponymous gallery on Greene Street, in New York’s SoHo neighborhood. In 2002, Zwirner relocated his gallery to West 19th Street, in Chelsea. In 2012, the gallery expanded, opening in an eighteenth-century Georgian townhouse on Grafton Street in the heart of London’s Mayfair district. Coinciding with its twentieth anniversary, in February 2013, David Zwirner inaugurated a new five-story exhibition-and-project space on West 20th Street, in New York, designed by Annabelle Selldorf. In September, 2017, the gallery opened a new space in a townhouse on the Upper East Side of Manhattan and launched David Zwirner Online, the gallery’s online sales channel. David Zwirner’s first gallery in Asia opened in January 2018 in the H Queen’s building, in central Hong Kong. In October 2019, David Zwirner will open its first Paris gallery, followed by a new gallery in New York, at 540 West 21st Street, in the fall of 2021. This space will be the first commercial gallery designed by Renzo Piano.

In addition to its gallery program, David Zwirner operates its publishing arm, David Zwirner Books, which launched in 2014, and the podcast *Dialogues*, which premiered in 2018 and debuted Season Two in September, 2019.

About David Zwirner

David Zwirner is the founder of his eponymous gallery, which represents more than sixty artists and estates and has six locations in New York, London, Hong Kong, and Paris. Born in Cologne in 1964, Zwirner moved to the U.S. as a teenager and attended New York University, where he studied music. In 1993, he opened his first gallery, on Greene Street in New York’s SoHo neighborhood. Over the past quarter century, he has developed one of the most influential and significant gallery programs in the world, representing many of the most important artists and estates of the twentieth and twenty-first century.

About Justine Durrett

Justine Durrett is a director of David Zwirner Paris. She joined the gallery in 2007, and was previously based in New York. Over her twelve-year tenure, Durrett has worked with artists such as Stan Douglas, Marcel Dzama, Diana Thater, and James Welling, among others. She has been involved in a number of significant museum exhibitions of gallery artists, including the recent Gordon Matta-Clark exhibition *Anarchitect*, organized by the Bronx Museum, which traveled to the Jeu de Paume, in Paris. Prior to joining David Zwirner, Durrett was a curatorial assistant at the Musée d’Art et d’Histoire, in Geneva. Born in Geneva, she attended Brown University, where she wrote her thesis on Dan Flavin and Lucio Fontana. Durrett is a member of the Friends of the Swiss Institute, in New York.

About Victoire de Pourtalès

Victoire de Pourtalès is a director of David Zwirner Paris. Most recently, she was a partner and co-founder of VNH Gallery (2014–2019), where she curated the exhibition program and worked on collaborations among the gallery’s artists and museums. From 2007 to 2014, Pourtalès was at Galerie Thaddaeus Ropac, where she founded the gallery’s contemporary drawing space and focused on the gallery’s international evolution, particularly in emerging markets, and worked with outside curators to organize group shows. Prior to that, she worked at Christie’s. She is a founder and member of the board of the association of the Jeunes Amis du Jeu de Paume, and is a member of the executive committee of the Tokyo Art Club. Since 2012, she has been the co-founder and publisher of the magazine *L’Officiel Art*.

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