THE ART OF OUR TIME:
MASTERPIECES FROM THE GUGGENHEIM COLLECTIONS
23 September 2014 – 25 January 2015 (Third floor)
23 October 2014 – 3 May 2015 (First and second floors)

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<table>
<thead>
<tr>
<th>IMAGE</th>
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<tbody>
<tr>
<td><img src="image_url" alt="Image" /></td>
<td>El Anatsui</td>
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</tbody>
</table>
| Earth’s Skin, 2007  
Aluminum and copper wire  
Approximately 449.6 x 1,000.8 cm  
Guggenheim Abu Dhabi  
© El Anatsui  
Photo by Andrew McAllister, courtesy of the Akron Art Museum |
<table>
<thead>
<tr>
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| ![Marc Chagall](image1) | **Marc Chagall**  
*Paris Through the Window (Paris par la fenêtre)*, 1913  
Oil on canvas  
136 x 141.9 cm  
Solomon R. Guggenheim Museum, New York, Solomon R. Guggenheim Founding Collection, By gift 37.438  
© VEGAP, Bilbao, 2014 |
| ![Cristina Iglesias](image2) | **Cristina Iglesias**  
*Untitled (Jealousy II) (Sin título (Celosía II)),* 1997  
Wood, resin, and bronze powder  
260 x 350 x 300 cm  
Guggenheim Bilbao Museoa |
| ![Vasily Kandinsky](image3) | **Vasily Kandinsky**  
*Composition 8 (Komposition 8),* July 1923  
Oil on canvas  
140 x 201 cm  
Solomon R. Guggenheim Museum, New York, Solomon R. Guggenheim Founding Collection, By gift 37.262  
© VEGAP, Bilbao, 2014 |
| ![Anselm Kiefer](image4) | **Anselm Kiefer**  
*Only with Wind, Time, and Sound (Nur mit Wind, mit Zeit und mit Klang),* 1997  
Acrylic and emulsion on canvas  
470 x 940 cm  
Guggenheim Bilbao Museoa |
| ![Sol LeWitt](image5) | **Sol LeWitt**  
*Wall Drawing #831 (Geometric Forms),* 1997  
Acrylic on wall  
Site-specific dimensions  
Guggenheim Bilbao Museoa |
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| ![Franz Marc](image1.jpg) | **Franz Marc**  
*White Bull (Der Stier)*, 1911  
Oil on canvas  
100 x 135,2 cm  
Solomon R. Guggenheim Museum, New York  
51.1312 |
| ![Julie Mehretu](image2.jpg) | **Julie Mehretu**  
*Middle Grey*, 2007–09  
Ink and acrylic on canvas  
304,8 x 426,7 cm  
Solomon R. Guggenheim Museum, New York, Commissioned by Deutsche Bank AG in consultation with the Solomon R. Guggenheim Foundation for the Deutsche Guggenheim, Berlin  
2012.206  
© Julie Mehretu |
| ![Amedeo Modigliani](image3.jpg) | **Amedeo Modigliani**  
*Nude (Nu)*, 1917  
Oil on canvas  
73 x 116,7 cm  
Solomon R. Guggenheim Museum, New York  
Solomon R. Guggenheim Founding Collection, By gift 41.535 |
| ![Bruce Nauman](image4.jpg) | **Bruce Nauman**  
*Lighted Center Piece*, 1967–68  
Aluminium plate and four 1,000-watt halogen lamps  
Plate: 6.4 x 91.4 x 91.4 cm  
Solomon R. Guggenheim Museum, New York  
Panza Collection, Gift, 92.4161  
© VEGAP, Bilbao, 2014 |
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| ![Jorge Oteiza](image1.png) | **Jorge Oteiza**  
Metaphysical Box by Conjunction of Two Trihedrons. Homage to Leonardo (Caja metafísica por conjunción de dos triedros. Homenaje a Leonardo), 1958  
Steel  
28.5 x 25 x 26, 5 cm  
Guggenheim Bilbao Museoa |
| ![Mark Rothko](image2.png) | **Mark Rothko**  
Untitled, 1952–53  
Oil on canvas  
300 x 442.5 cm  
Guggenheim Bilbao Museoa |
| ![Andy Warhol](image3.png) | **Andy Warhol**  
One Hundred and Fifty Multicolored Marilyns, 1979  
Acrylic and silkscreen ink on canvas  
201 x 1.055 cm  
Guggenheim Bilbao Museoa |
| ![Ai Weiwei](image4.png) | **Ai Weiwei**  
China Log, 2005  
Ironwood  
57.8 x 337.5 x 55.2 cm overall  
© Ai Weiwei  