

# GUGGENHEIM BILBAO

## ***LOUISE BOURGEOIS. STRUCTURES OF EXISTENCE: THE CELLS***

GUGGENHEIM MUSEUM BILBAO - BILBAO, SPAIN  
18 MARCH - 4 SEPTEMBER 2016

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Louise Bourgeois  
*Cell (Choisy)*, 1990-93  
Marble, metal and glass  
306.1 x 170.2 x 241.3 cm  
Collection Glenstone  
Photo: Maximilian Geuter  
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Louise Bourgeois  
*Cell VI*, 1991  
Painted Wood and metal  
160 x 114.3 x 114.3 cm  
Courtesy Hauser & Wirth and Cheim & Read  
Photo: Christopher Burke  
© The Easton Foundation / VEGAP, Madrid



Louise Bourgeois  
*Red Room (Parents)*, 1994 (detail)  
Wood, metal, rubber, fabric, marble, glass and mirror  
247.7 x 426.7 x 424.2 cm  
Private Collection, courtesy Hauser & Wirth  
Photo: Maximilian Geuter  
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Louise Bourgeois  
*Spider*, 1997  
Steel, tapestry, wood, glass, fabric, rubber, silver, gold and bone  
449.6 x 665.5 x 518.2 cm  
Collection The Easton Foundation  
Photo: Maximilian Geuter  
© The Easton Foundation / VEGAP, Madrid



Louise Bourgeois  
*Passage Dangereux*, 1997  
Metal, wood, tapestry, rubber, marble, steel, glass, bronze, bones, flax and mirrors  
264.2 x 355.6 x 876.3 cm  
Private Collection, courtesy Hauser & Wirth  
Photo: Maximilian Geuter  
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Louise Bourgeois  
*Cell VII*, 1998  
Metal, glass, fabric, bronze, steel, wood, bones, wax and thread  
207 x 221 x 210.8 cm  
Private Collection, courtesy Hauser & Wirth  
Photo: Christopher Burke  
© The Easton Foundation / VEGAP, Madrid



Louise Bourgeois  
*Lady in waiting*, 2003  
Tapestry, thread, stainless steel, steel, wood and glass  
208.3 x 110.5 x 147.3 cm  
Collection The Easton Foundation  
Photo: Christopher Burke  
© The Easton Foundation / VEGAP, Madrid



Louise Bourgeois  
*Cell (The last climb)*, 2008  
Steel, glass, rubber, thread and wood  
384.8 x 400.1 x 299.7 cm  
Collection National Gallery of Canada, Ottawa  
Photo: Christopher Burke  
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Louise Bourgeois in 1975 wearing her latex sculpture *Avenza* (1968–69), which became part of *Confrontation*, (1978)  
Photo: Mark Setteducati  
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Louise Bourgeois inside (*Articulated Lair*) (Coll.: MoMA, New York) in 1986  
Photo: © Peter Bellamy  
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