

## ***ANNI ALBERS: TOUCHING VISION***

**GUGGENHEIM MUSEUM BILBAO - BILBAO, SPAIN**

**6 OCTOBER 2017 – 14 JANUARY 2018**

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**Anni Albers**

*Wallhanging*, 1924

168.3 x 100.3 cm

Cotton and silk

The Josef and Anni Albers

Foundation, Bethany CT

Photo: Tim Nighswander/  
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**Anni Albers**  
*Study for Unexecuted Wallhanging,*  
1926  
31.1 x 24.7 cm  
Gouache with pencil on photo  
offset paper  
The Josef and Anni Albers  
Foundation, Bethany CT  
Photo: Tim Nighswander/  
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**Anni Albers**  
*Knot,* 1947  
43.2 x 51 cm  
Gouache on paper  
The Josef and Anni Albers  
Foundation, Bethany CT  
Photo: Tim Nighswander/  
Imaging4Art  
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**Anni Albers**  
*City,* 1949  
44.4 x 67.3 cm  
Linen and cotton  
The Josef and Anni Albers  
Foundation, Bethany CT  
Photo: Tim Nighswander/  
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**Anni Albers**

*Red and Blue Layers*, 1954

61.6 x 37.8 cm

Cotton

The Josef and Anni Albers  
Foundation, Bethany CT

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**Anni Albers**

*Design (multicolours)*, c. 1980

45.7 x 28.6 cm

Marker on paper

The Josef and Anni Albers  
Foundation, Bethany CT

Photo: Tim Nighswander/  
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**Anni Albers**

*Wall XII*, 1984

72.4 X 57.2 cm

Watercolor on squeeprint

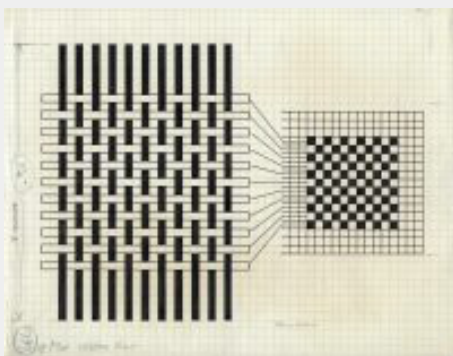
The Josef and Anni Albers

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**Anni Albers**

*Diagram showing method of weaving draft notation (plain weave)*, Plate 10 from *On Weaving*, 1965

27.8 x 21.6 cm

Ink on pencil on gridded paper

The Josef and Anni Albers

Foundation, Bethany CT

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**Anni Albers**

Necklace, ca.1940

Length: 40.6 cm, strainer: 7.6 cm

Drain strainer and paper clips

The Josef and Anni Albers

Foundation, Bethany CT

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Anni Albers in her weaving studio  
at Black Mountain College, 1937.

Photograph by Helen M. Post

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