

ART AND SPACE

GUGGENHEIM MUSEUM BILBAO - BILBAO, SPAIN

5 DECEMBER 2017 - 15 APRIL 2018

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Eduardo Chillida

Advice to Space V (Consejo al espacio V), 1993

Steel

305 x 143 x 207 cm

Guggenheim Museum Bilbao



Bruce Nauman

Green Light Corridor, 1970

Wallboard and green fluorescent light

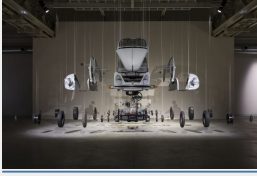
3 m x 12.2 m x 30.5 cm

Solomon R. Guggenheim Museum, New York, Panza Collection, Gift, 1992.
92.4171



Cristina Iglesias

Untitled (Alabaster Room) [Sin título (Habitación de alabastro)], 1993
Iron and alabaster
3 parts. Total dimensions variable
Guggenheim Museum Bilbao



Damián Ortega

Cosmic Thing, 2002
Volkswagen Beetle '89, metal wires, threaded bars, plexiglass.
Exhibition copy
Dimensions variable
Courtesy of the artist and kurimanzutto, Mexico City.
Col. MOCA, Los Angeles, purchased with funds provided by
Eugenio López and the Jumex Fund for Contemporary Latin



Marcius Galan

Diagonal Section (Seção diagonal), 2008
Wood, floor wax, light filters, and paint on the wall
Dimensions variable
Inhotim Collection, Brazil



Eduardo Chillida / Martin Heidegger

Art and Space (Die Kunst und der Raum), 1969
Artist's book
215 x 155 mm
Familia Chillida Belzunce



Jorge Oteiza

Study for the Emptying Sphere (Ensayo de desocupación de la esfera), 1958
Forged steel
50 x 49 x 39 cm
Guggenheim Museum Bilbao



Robert Gober

Drain, 1989
Pewter, lead
7.2 x 10.9 x 10.9 cm
Collection S.M.A.K., Stedelijk Museum voor Actuele Kunst, Gante



Isa Genzken

Look (Blick), 1987

Metallic structure, 13 concrete pieces, one of them with a mirror
225 x 120 x 70 cm

Collection FRAC Grand Large-Hauts-de-France, Dunkirk



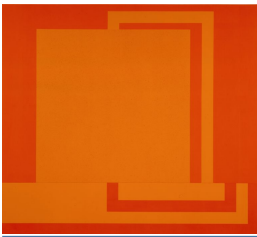
Olafur Eliasson

Rogue Navigator, 2017

Driftwood, paint (green, red), magnet, stainless steel

30.5 x 156.2 x 17.8 cm

Private collection, New York



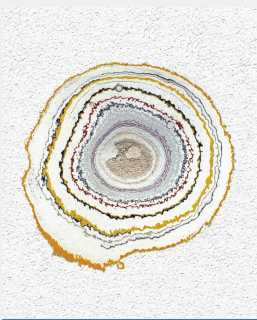
Peter Halley

Isolation Confirmed (PHP 89-07), 1989

Acrylic, Day-Glo, and Roll-a-Text on canvas

229 x 255 cm

Fundación Aldo Rubino, Museo de Arte Contemporáneo de Buenos Aires



Pierre Huyghe

Timekeeper, 2002

Site-specific wall installations

Dimensions variable

Adrastus Collection



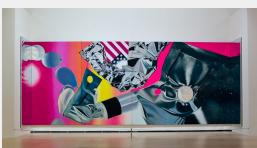
Robert Motherwell

Phoenician Red Studio, 1977

Acrylic and charcoal on canvas

218.4 x 487.6 cm

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James Rosenquist

Flamingo Capsule, 1970

Oil on canvas and aluminized Mylar

290 x 701 cm

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