**BILL VIOLA: A RETROSPECTIVE**

**GUGGENHEIM MUSEUM BILBAO - BILBAO, SPAIN**

**30 JUNE – 9 NOVEMBER, 2017**

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**The Space Between the Teeth, 1976**

From *Four Songs, 1976*  
Videotape collection  
Color, mono sound; 33:00 minutes total  
Courtesy Bill Viola Studio  
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Photo: Kira Perov

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**The Reflecting Pool, 1977–9**

Videotape, color, mono sound; 7 minutes  
Performer: Bill Viola  
Courtesy Bill Viola Studio  
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**Chott el-Djerid (A Portrait in Light and Heat), 1979**

Videotape, color, mono sound; 28:00 minutes  
Courtesy Bill Viola Studio  
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Photo: Kira Perov
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Description</th>
<th>Duration</th>
<th>Performers</th>
<th>Courtesy</th>
<th>© Bill Viola</th>
<th>Photo by</th>
</tr>
</thead>
<tbody>
<tr>
<td>Slowly Turning Narrative</td>
<td>1992</td>
<td>Video/sound installation</td>
<td></td>
<td></td>
<td>Courtesy Bill Viola Studio</td>
<td>© Bill Viola</td>
<td>Gary McKinnis</td>
</tr>
<tr>
<td>The Greeting</td>
<td>1995</td>
<td>Video/sound installation</td>
<td>10:22 min.</td>
<td>Angela Black, Suzanne Peters, Bonnie Snyder</td>
<td>Courtesy Bill Viola Studio</td>
<td>© Bill Viola</td>
<td>Kira Perov</td>
</tr>
<tr>
<td>The Veiling</td>
<td>1995</td>
<td>Video/sound installation</td>
<td>30:00 min.</td>
<td>Lora Stone, Gary Murphy</td>
<td>Courtesy Bill Viola Studio</td>
<td>© Bill Viola</td>
<td>Roman Mensing</td>
</tr>
<tr>
<td>Catherine’s Room</td>
<td>2001</td>
<td>Color video polyptych on five flat panel displays</td>
<td>18:39 min.</td>
<td>Weba Garretson</td>
<td>Courtesy Bill Viola Studio</td>
<td>© Bill Viola</td>
<td>Kira Perov</td>
</tr>
</tbody>
</table>
Surrender, 2001
Color video diptych on flat panel displays
18:00 minutes
Performers: John Fleck, Weba Garretson
Courtesy Bill Viola Studio
© Bill Viola
Photo: Kira Perov

First Light, 2002
Panel 5 of 5 panels from Going Forth By Day (2002)
Video/sound installation
34:30 minutes
Performers: Melina Bielefelt, Hector Contreras, Weba Garretson, Dan Gerrity, John Hay, Michael Eric Strickland
Courtesy Bill Viola Studio
© Bill Viola
Photo: Kira Perov
Tristan’s Ascension (The Sound of a Mountain Under a Waterfall), 2005
Video/sound installation
10:16 minutes
Performer: John Hay
Courtesy Bill Viola Studio
© Bill Viola
Photo: Kira Perov

Fire Woman, 2005
Video/sound installation
11:12 minutes
Performer: Robin Bonaccorsi
Courtesy Bill Viola Studio
© Bill Viola
Photo: Kira Perov

Chapel of Frustrated Actions and Futile Gestures, 2013
Video/sound installation
Continuously running
Performers: Tomas Arceo, John Brunold, Cathy Chang, John Fleck, Joanne Lindquist, Tim Ottman, Kira Perov, Valerie Spencer, Ivan Villa, Bill Viola, Blake Viola
Courtesy Bill Viola Studio
© Bill Viola
Photo: Kira Perov
*The Dreamers*, 2013 (detail)
Video/sound installation
Continuously running
Performer: Madison Corn
Courtesy Bill Viola Studio
© Bill Viola
Photo: Kira Perov

*Man Searching for Immortality/Woman Searching for Eternity*, 2013
Video installation
18:54 minutes
Performers: Luis Accinelli, Penelope Safranek
Courtesy Bill Viola Studio
© Bill Viola
Photo: Kira Perov

*Inverted Birth*, 2014
Video/sound installation
8:22 minutes
Performer: Norman Scott
Courtesy Bill Viola Studio
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