

## ***BILL VIOLA: A RETROSPECTIVE***

**GUGGENHEIM MUSEUM BILBAO - BILBAO, SPAIN**

**30 JUNE – 9 NOVEMBER, 2017**

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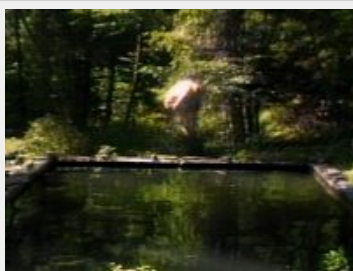
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*The Space Between the Teeth*, 1976  
From *Four Songs*, 1976  
Videotape collection  
Color, mono sound; 33:00 minutes total  
Courtesy Bill Viola Studio  
© Bill Viola  
Photo: Kira Perov



*The Reflecting Pool*, 1977–9  
Videotape, color, mono sound; 7 minutes  
Performer: Bill Viola  
Courtesy Bill Viola Studio  
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*Chott el-Djerid (A Portrait in Light and Heat)*, 1979  
Videotape, color, mono sound; 28:00 minutes  
Courtesy Bill Viola Studio  
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Photo: Kira Perov



*Slowly Turning Narrative*, 1992  
Video/sound installation  
Continuously running  
Courtesy Bill Viola Studio  
© Bill Viola  
Photo: Gary McKinnis



*The Greeting*, 1995  
Video/sound installation  
10:22 minutes  
Performers: Angela Black, Suzanne Peters, Bonnie Snyder  
Courtesy Bill Viola Studio  
© Bill Viola  
Photo: Kira Perov



*The Veiling*, 1995  
Video/sound installation  
30:00 minutes  
Performers: Lora Stone, Gary Murphy  
Courtesy Bill Viola Studio  
© Bill Viola  
Photo: Roman Mensing



*Catherine's Room*, 2001  
Color video polyptych on five flat panel displays  
18:39 minutes  
Performer: Weba Garretson  
Courtesy Bill Viola Studio  
© Bill Viola  
Photo: Kira Perov



*Surrender, 2001*

Color video diptych on flat panel displays

18:00 minutes

Performers: John Fleck, Weba Garretson

Courtesy Bill Viola Studio

© Bill Viola

Photo: Kira Perov



*First Light, 2002*

Panel 5 of 5 panels from *Going Forth By Day* (2002)

Video/sound installation

34:30 minutes

Performers: Melina Bielefeld, Hector Contreras, Weba Garretson, Dan Gerrity, John Hay, Michael Eric Strickland

Courtesy Bill Viola Studio

© Bill Viola

Photo: Kira Perov



*Tristan's Ascension (The Sound of a Mountain Under a Waterfall),* 2005

Video/sound installation

10:16 minutes

Performer: John Hay

Courtesy Bill Viola Studio

© Bill Viola

Photo: Kira Perov



*Fire Woman,* 2005

Video/sound installation

11:12 minutes

Performer: Robin Bonaccorsi

Courtesy Bill Viola Studio

© Bill Viola

Photo: Kira Perov



*Chapel of Frustrated Actions and Futile Gestures,* 2013

Video/sound installation

Continuously running

Performers: Tomas Arceo, John Brunold, Cathy Chang, John Fleck,

Joanne

Lindquist, Tim Ottman, Kira Perov, Valerie Spencer, Ivan Villa, Bill

Viola, Blake

Viola

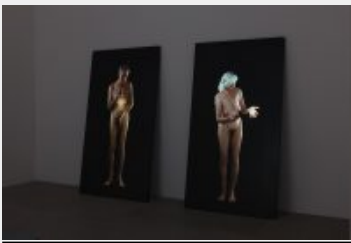
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*The Dreamers*, 2013 (detail)  
Video/sound installation  
Continuously running  
Performer: Madison Corn  
Courtesy Bill Viola Studio  
© Bill Viola  
Photo: Kira Perov



*Man Searching for Immortality/Woman Searching for Eternity*, 2013  
Video installation  
18:54 minutes  
Performers: Luis Accinelli, Penelope Safranek  
Courtesy Bill Viola Studio  
© Bill Viola  
Photo: Kira Perov



*Inverted Birth*, 2014  
Video/sound installation  
8:22 minutes  
Performer: Norman Scott  
Courtesy Bill Viola Studio  
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