

# GUGGENHEIM BILBAO

## **ART AND CHINA AFTER 1989: THEATER OF THE WORLD**

**GUGGENHEIM MUSEUM BILBAO - BILBAO, SPAIN**

**11 MAY - 23 SEPTEMBER 2018**

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#### **Huang Yong Ping**

*The History of Chinese Painting and A Concise History of Modern Painting Washed in a Washing Machine for Two Minutes*  
1987 (reconstructed 1993)

Ink on wooden crate, paper pulp, and glass  
76.8 x 48.3 x 69.9cm

Collection Walker Art Center, Minneapolis, T. B. Walker Acquisition Fund, 2001

Installation view:

*Art and China after 1989: Theater of the World*, Solomon R. Guggenheim Museum, New York, October 6, 2017–January 7, 2018

Photo: Kristopher McKay © Solomon R. Guggenheim Foundation, 2017



#### **Zhang Peili**

30 x 30

1988

Color video, with sound, 32 min., 9 sec.

Guggenheim Abu Dhabi



**Zhao Bandi**

*Young Zhang*

1992

Oil on canvas, 214 x 140 cm

Private collection

Image courtesy ShanghART Gallery, Shanghai



**Yu Hong**

*Deng Xiaoping's Tour in the South of China, "China Pictorial," p. 2, no. 6, 1992, and 1992, Twenty-Six Years Old, A Still of the Film "The Days"*

2001, from *Witness to Growth*

1999–present

Two parts. Left: inkjet print, 68x100 cm; right: acrylic on canvas, 100x100 cm

Collection of the artist, Beijing



**Song Dong**

*Stamping the Water*

1996 (detail)

36 chromogenic prints, 61 x 40 cm each

The Metropolitan Museum of Art, New York, Promised Gift of Cynthia Hazen Polsky

Performance view: *Keepers of the Waters: Public Art concerning Water, Lhasa, Tibet, August 18–19, 1996*

Photo: courtesy the artist and Pace Gallery



**Wang Xingwei**

*New Beijing*

2001

Oil on canvas, 200 x 300 cm

M+ Sigg Collection, Hong Kong, By donation

Photo: courtesy M+, Hong Kong



**Cao Fei**

*RMB City: A Second Life City Planning by China Tracy (aka: Cao Fei)*

2007

Color video, with sound, 6 min.

Solomon R. Guggenheim Museum, New York

Purchased with funds contributed by the Young Collectors Council, with additional funds contributed by Shanghai Tang 2008.30



**Qiu Zhijie**

*Map of "Art and China after 1989: Theater of the World,"*

2017

Ink on paper, mounted to silk, six panels, 240 x 720 cm overall

Solomon R. Guggenheim Museum, New York

Gift of the artist with additional funds contributed by the International Director's Council T31.2017

Photo: courtesy the artist



**Wang Guangyi**

*Mao Zedong: Red Grid No. 2*

1988

Oil on canvas, 147 x 117 cm

M+, Sigg Collection, Hong Kong



**Chen Zhen**

*Precipitous Parturition*

1999

Rubber bicycle inner tubes, aluminum and plastic toy cars, metal, fragments of bicycles, silicone, and paint, length: approximately 26 m, diameter: approximately 150 cm

Pinault Collection, Paris

Installation view: *Art and China after 1989: Theater of the World*, Solomon R.

Guggenheim Museum, New York, October 6, 2017–January 7, 2018

Photo: David Heald

© Solomon R. Guggenheim Foundation, 2017



**Cai Guo-Qiang**

*The Century with Mushroom Clouds: Project for the 20th Century (Looking toward Manhattan)*

1996

Realized in New York City, April 20, 1996; approximately 3 sec., gunpowder (10 g) and cardboard tube

Photo: Hiro Ihara, courtesy Cai Studio



**Lin Tianmiao**

*Sewing*

1997

Sewing machine, table, and cotton thread, approximately 98 x 80.8 x 43cm overall; color video projection, with sound, 30 sec.

Take A Step Back Collection

Photo: courtesy the artist



**Yang Fudong**

*An Estranged Paradise*

1997–2002

Black-and-white video, with sound, transferred from 35 mm film, 76 min.

The Museum of Modern Art, New York, Gift of Marian and James H. Cohen in memory of their son Michael Harrison Cohen



**Yang Jiechang**

*Lifelines I*

1999

Ink and acrylic on paper, mounted to canvas

230 x 590 cm

Courtesy the artist

Installation view: *Art and China after 1989: Theater of the World*,  
Solomon R. Guggenheim Museum, New York, October 6, 2017– January 7,  
2018. Background: Gu Dexin, 2009-05-02, 2009 (detail)

Photo: David Heald

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**Ai Weiwei**

*Dropping a Han Dynasty Urn*

1995 (printed 2017)

Three gelatin silver prints, each 148 x 133.2 cm

Exhibition copy

Courtesy Ai Weiwei Studio