

## **JOANA VASCONCELOS. I'M YOUR MIRROR**

GUGGENHEIM MUSEUM BILBAO - BILBAO, SPAIN

29 JUNE 2018 - 11 NOVEMBER 2018

### **TERMS OF LOAN AND CREDITS**

The attached images are on loan to you, and are accepted by you under the following terms and conditions:

- ▶ That the reproductions are accompanied by the name of the artist, the title and date of work, the owner credit line, the copyright holder and photocredit;
- ▶ That the reproductions are not cropped, overprinted, tinted or subject to any form of derogatory treatment without the prior approval of the copyright owner;
- ▶ That the images are only reproduced to illustrate an article or feature reviewing or reporting on *Art and Space*;
- ▶ That any reproductions that accompany an article are not used for marketing or advertising purposes.

If you have any queries about image use please contact the Guggenheim Museum Bilbao Press Office at [media@guggenheim-bilbao.es](mailto:media@guggenheim-bilbao.es) or call +34 944 359 008.



**Joana Vasconcelos**

*Valium Bed (Cama Valium)*, 1998

10 and 15 mg Valium tablets blister packs, painted MDF, glass

30 x 144 x 200 cm

Museu de Arte Contemporânea de Elvas – Coleção António Cachola



**Joana Vasconcelos**

*Meeting Point (Ponto de Encontro)*, 2000

Chrome-plated metal, wood and upholstery chairs, metallized and thermo-lacquered iron

120 x Ø 550 cm

Coleção da Caixa Geral de Depósitos, Lisbon



**Joana Vasconcelos**

*The Bride (A Noiva)*, 2001–2005

OB tampons, stainless steel, cotton thread, steel cables

600 x Ø 300 cm

Museu de Arte Contemporânea de Elvas – Coleção António Cachola



**Joana Vasconcelos**

*Burka*, 2002

Fabrics, metallized and thermo-lacquered iron, painted MDF stage, steel cables, polyurethane, electric system, motor, timer

670 x 600 x 500 cm

Collection MUSAC, Museo de Arte Contemporáneo de Castilla y León, León



**Joana Vasconcelos**

*Red Independent Heart (Coração Independente Vermelho)*, 2005

Translucent plastic cutlery, painted iron, metal chain, power supply unit, motor, sound installation

371 x 220 x 75 cm

Museu Coleção Berardo



**Joana Vasconcelos**

*Marilyn (AP)*, 2011

Stainless steel pans and lids, concrete

(2x) 297 x 155 x 410 cm

Collection of the artist



**Joana Vasconcelos**

*Lilicoptère*, 2012

Bell 47 helicopter, ostrich feathers, Swarovski crystals, gold leaf, industrial paint, dyed leather upholstery embossed with fine gold, Arraiolos rugs, walnut wood, woodgrain painting, passementerie

300 x 274 x 1265 cm

Private collection



**Joana Vasconcelos**

*Full Steam Ahead (Yellow) [A Todo o Vapor (Amarelo)] #1/3*, 2014

*Full Steam Ahead (Green) [A Todo o Vapor (Verde)] #1/3*, 2013

*Full Steam Ahead (Red) [A Todo o Vapor (Vermelho)] #1/3*, 2012

BOSCH steam irons, PLC gearmotor, microprocessor-based electronic control unit, low pressure hydraulic system, stainless steel, demineralized water

(3x) 155 x Ø 170 cm

Collection of the artist



**Joana Vasconcelos**

*Call Center*, 2014-2016

Analogue telephones, metallized and thermo-lacquered mild steel, sound system, oscillators driven by microcontroller

Music: *Call Center: Electroacoustic Symphony for 168 Telephones*, composed by Jonas Runa, 20'

210 x 80 x 299 cm

Tia Collection



**Joana Vasconcelos**

*Pop Rooster (Pop Galo), 2016*

Viúva Lamego hand painted tiles, LED, fibreglass, iron, power supply units, controllers, sound system

Sound and light by Jonas Runa

900 x 372 x 682 cm

Collection of the artist



**Joana Vasconcelos**

*Ni Te Tengo, Ni Te Olvido, 2017*

Ceramic urinals, handmade cotton crochet

40 x 58 x 30 cm

Collection of the artist



**Joana Vasconcelos**

*I'll Be Your Mirror, 2018*

Bronze, mirrors

356 x 682 x 537 cm

Edition of 7 + 1 AP

Collection of the artist



**Joana Vasconcelos**

Photo credit: Kenton Thatcher



**Joana Vasconcelos**

Photo credit: Kenton Thatcher