





FASZINATION JAPAN: MONET. VAN GOGH. KLIMT.
Credits

001		<p>Alfred Stevens <i>The Japanese Parisian</i>, 1872 Oil on Canvas 150 x 105 cm Musée des Beaux-Arts de La Boverie, Lüttich © Musée des Beaux-Arts de La Boverie, Lüttich</p>
002		<p>Emil Orlik <i>Japanese Girl under the Willow Tree</i>, 1901 Color Woodblock on Japanese Paper 18,5 x 35,9 cm Dr. Eugen Otto Collection, Vienna</p>
003		<p>Kasushika Hokusai <i>36 Views of Mount Fuji: Under the Wave at Kanagawa</i>, 1830 ca Color Woodblock, 25,3 x 37,5 cm MAK – Österreichisches Museum für angewandte Kunst/Gegenwartskunst, Vienna © MAK/Georg Mayer</p>
004		<p>Katsushika Hokusai <i>Rare Views of Famous Bridges in Different Provinces: The eight-part Bridge near Mikawa</i>, 1831/32 ca Color Woodblock, 23 x 34,5 cm Private Collection, Vienna</p>
005		<p>Claude Monet <i>Waterloo Bridge</i>, 1902 Oil on Canvas, 65 x 100 cm Kunsthaus Zürich, Donation Walter Haefner, 1995</p>

006		<p>Edgar Degas <i>Orchestra Musicians</i>, 1872 Oil on Canvas, 63,6 x 49 cm Städel Museum, Frankfurt am Main © Städel Museum/U. Edelmann/ARTHOTHEK</p>
007		<p>Kitagawa Utamaro <i>Elegant People in Utamaro style</i>, 1801 ca Color Woodblock, 35 x 23 cm Private Collection, Vienna</p>
008		<p>Vincent van Gogh <i>Butterflies and Poppies</i>, 1889 Oil on Canvas, 35 x 25,5 cm Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)</p>
009		<p>Paul Gauguin <i>Fête Gloanec</i>, 1888 Oil on Wood, 49 x 65 cm Musée des Beaux-arts, Orléans © Foto: François Lauginie</p>
010		<p>Georges Lacombe <i>The Violet Wave</i>, 1896/97 Oil on Canvas, 47,5 x 62,5 cm The George Economou Collection © Odysseas Vaharides / Courtesy The George Economou Collection</p>

011		<p>Gustav Klimt <i>Water Nymphs</i>, 1902/03 ca Oil on Canvas, 82 x 52 cm Bank Austria Kunstsammlung, Wien</p>
012		<p>Wassily Kandinsky <i>Twilight</i>, 1904 Woodblock, 15,7 x 31,5 cm Centre Pompidou, Paris, Musée national d'art moderne – Centre de création industrielle © Centre Pompidou, MNAM-CCI, Dist. RMN-Grand Palais, Paris/image Centre Pompidou, MNAM-CCI</p>
013		<p>Franz Marc <i>The White Cat</i>, 1912 Oil on Cardboard, 48,8 x 60 cm Kunstmuseum Moritzburg Halle (Saale), Kulturstiftung Sachsen-Anhalt © Foto: Punctum/Bertram Kober</p>
014		<p>Kasushika Hokusai <i>100 Stories: Miss Oiwa</i>, 1830 ca Color Woodblock, 24,6 x 18,5 cm MAK – Österreichisches Museum für angewandte Kunst/Gegenwartskunst, Vienna © MAK/Georg Mayer</p>
015		<p>Edgar Degas <i>The Dance Lesson</i>, 1873 ca Oil on Canvas, 47,6 x 62,2 cm National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection)</p>