

FIAC 2021

October 20–24, 2021
Grand Palais Éphémère
Plateau Joffre, 75007 Paris

David Zwirner is pleased to participate in FIAC's 2021 edition with a selection of new sculptures by Harold Ancart presented alongside works by Josef Albers. Ancart's three-dimensional relief forms are constructed from Styrofoam remnants from the artist's studio, cast in concrete, and painted with rich layers and fields of color that directly recall Albers's celebrated modernist compositions. The presentation will put these two artists' masterful treatment of color and geometry in direct dialogue, which similarly engage the endless possibility of color and visual effect within a restricted format. The booth will also feature new work by Francis Alÿs, Lucas Arruda, Carol Bove, Suzan Frecon, Nate Lowman, and Lisa Yuskavage as well as work by artists including Anni Albers, William Eggleston, and Raymond Pettibon.

During FIAC, David Zwirner is pleased to present an exhibition of new work by Harold Ancart, on view at the gallery's Paris location, while the Musée d'Art Moderne de Paris is devoting a major retrospective to Josef and Anni Albers until 9 January 2022.

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