

Etel Adnan

Discovery of Immediacy

13 January – 12 March 2022

Opening on Thursday 13 January from 11am to 7pm

Exhibition presented both in Paris and New York:

13 rue de Téhéran
75008 Paris

528 W 26th St
New York, NY 10001



Discovery of Immediacy 5, 2021
Oil on canvas, 41 x 33 cm

Over the course of 2021, Etel Adnan, who passed away on November 14 at the age of 96, has mainly concentrated on the production of an imposing series of paintings on canvas, mostly in monochrome. The artist, who previously took great pleasure in applying pure colour with a knife, chose a paintbrush and a single colour to capture what she describes as her “Discovery of Immediacy”: flowers, fruits, inkwells, flasks and more. In addition to these still life works, which are like pictorial snap shots, she has also produced paintings entitled “*Intrusion of Memory*” where souvenirs of mountains and landscapes are juxtaposed with the still life. Immediate data from the conscience and images emerging from memory thus coexist.

Etel Adnan has deliberately avoided simplicity or repetition. She continues to surprise us with these austere but luminous works, their coherence illustrated by their presentation in lines and groups.

The international audience for her work continued to expand in 2021 (exhibitions at the Pera Museum in Istanbul, the Solomon R. Guggenheim in New York, the Centro C3A in Cordoba in Spain, the Centre Pompidou Metz and the production of a large ceramic work for the auditorium of the new Fondation Luma in Arles). 2022 will see exhibitions in Tenerife, the Van Gogh Museum in Amsterdam and more.

The exhibition is accompanied by the publication of a bilingual book with a text by Yves Michaud and will be held simultaneously in Galerie Lelong & Co. in Paris and New York.

Etel Adnan was born in 1925 in Beirut. She passed away in Paris on November 14, 2021.

MEDIA RELATIONS

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