

# Fabien Giraud & Raphaël Siboni

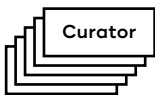
## The Everted Capital (Katabasis)

02.04 – 04.09.2022

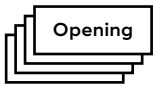
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**Kevin Muhlen**  
assisted by **Stilbé Schroeder**



**01.04.2022**

For ten years now, Fabien Giraud and Raphaël Siboni have been producing a protean body of work whose films, performances and sculptures present alternative hypotheses about our past and future as opportunities to transform ourselves in the present.

In 2014, in a first monographic exhibition at Casino Luxembourg, the artists presented the first three episodes of season 1 of the long-term series: *The Unmanned*. Four years later, in 2018, the exhibition *2045–1542 (A History of Computation)* revisited the entirety of season 1 in an installation composed of eight videos tracing a subjective history of computing in reverse. Now, in 2022, the artists are taking over the Casino spaces for a third time to present all of the films and sculptures that comprise seasons 2 and 3 of the project: *The Everted Capital* and *The Form of Not*. This new cycle, conceived as a performative speculation on the future of value, attempts to produce, through each episode and its working protocols, a fictional alternative to the history of capital.

The exhibition presented at Casino Luxembourg in 2022 is twofold, conceived both as the global presentation of *The Everted Capital* and *The Form of Not* and as a set for the shooting of an endless epilogue to their series. During the entire run, the Casino spaces will become the setting of a concrete fiction in which, joined by means of a vertical traveling shot, the different layers of their speculation will be aligned with the present: dismantled Earth, sleeping immortals, molten money, newborn becoming 'more than life.'

## The Everted Capital (Epilogue)

**The epilogue to the series will be filmed in the spaces of the Casino and incorporated into the exhibition halfway through the run, in June 2022.**

With a hole pierced vertically from attic to basement, the museum presents on each floor elements used to portray the fictions that make up the films of *The Everted Capital*. From floor to floor, layer by layer, collected and commingled, there are elements of the prologue of season 2 (improbable ecosystem combining minerals, plants and animals utilized as currency throughout human history before the invention, 2,500 years ago, of government-issued metal coins, still used today); salt money employed by the children in the first episode, and by their parents, immortal communists now sleeping in the museum's spaces; remains of the 3,000-year hostage-taking in the second episode,

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debris of the world which, filmed live and interpreted by an artificial intelligence system, disclose the face of a newborn that the fiction pronounces "more than life;" lastly, a real child, the son of the actress of the final episode, born of the year-long experience of filming in the confines of a god-training laboratory. It is all these elements, assembled, overlapping and arranged together like sedimentary strata of the fictions, through which the camera moves in its endless descent.

### **Exhibitions by Fabien Giraud and Raphaël Siboni at Casino Luxembourg**

**In 2022, *The Everted Capital (Katabasis)***

<https://casino-luxembourg.lu/fr/agenda/everted-capital-katabasis>

**In 2018, *2045-1542: A History of Computation***

Exhibition trailer:

<https://casino-luxembourg.lu/en/casino-channel/2045-1542-history-computation>

Interview with the artists:

<https://casino-luxembourg.lu/en/casino-channel/fabien-giraud-raphael-siboni-2045-1542-history-computation>

**In 2014, *The Unmanned***

Interview with the artists:

<https://casino-luxembourg.lu/en/casino-channel/fabien-giraud-raphael-siboni>

Interview with Kevin Muhlen, curator:

<https://casino-luxembourg.lu/en/casino-channel/kevin-muhlen-fabien-giraud-and-raphael-siboni>