

Motion Autos, Art, Architecture

April 8 – September 18, 2022

Museo Guggenheim Bilbao, Spain
Avenida Abandoibarra, 2
48009 Bilbao

IMAGE CREDITS:

IMAGES



CAPTIONS - CREDITS

Motion - Autos, Art, Architecture

Installation views, 2022

© Guggenheim Museum Bilbao 2022 -
Erika Ede

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Ezra Stoller

General Motors Technical Center, 1949

Photograph

© General Motors

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R. Buckminster Fuller

Dymaxion #4, 2010 (based on #1-3, 1933-34)
Foster Family Collection
© Norman Foster Foundation



Jean Bugatti

Bugatti Type 57SC Atlantic, 1936
Merle & Peter Mullin, Melani & Rob Walton and
the Mullin
Automotive Museum Foundation
© Photograph by Michael Furman



Franco Scaglione

Alfa Romeo BAT Car 7, 1954
Rob and Melanie Walton Collection
© Photograph by Michael Furman



Giotto Bizzarrini

Ferrari 250 GTO, 1962
Ten Tenths
© Ben de Chair



Wifredo Ricart

Pegaso Z-102 Cúpula, 1952
Louwman Museum
© Louwman Museum

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CAPTIONS - CREDITS

Harley Earl

General Motors, Firebirds Models I, II and III, 1954-1958

General Motors



Andreas Gursky

F1 Pit Stop I (F1Boxenstopp I), 2007, from the series Pit Stop

(Boxenstopp), 2007

Chromogenic colour print on Diasec

178 × 497 cm

Fondation Louis Vuitton, Paris, France

© Andreas Gursky / Courtesy Sprüth Magers / VEGAP, 2022

Photo: © Fondation Louis Vuitton / Marc Damage



John Owen

Mercedes-AMG F1 W11 EQ Performance

Formula One Racing Car, 2020

Mercedes-Benz Classic

Photo © Mercedes-Benz AG

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CAPTIONS - CREDITS

Constantin Brancusi

Fish (Le Poisson), 1926

Polished bronze

13.5 x 42 cm

Edition 3 of 8

Courtesy Kasmin Gallery

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VEGAP, 2022



Umberto Boccioni

Unique Forms of Continuity in Space,

(Forme uniche della continuità nello spazio),

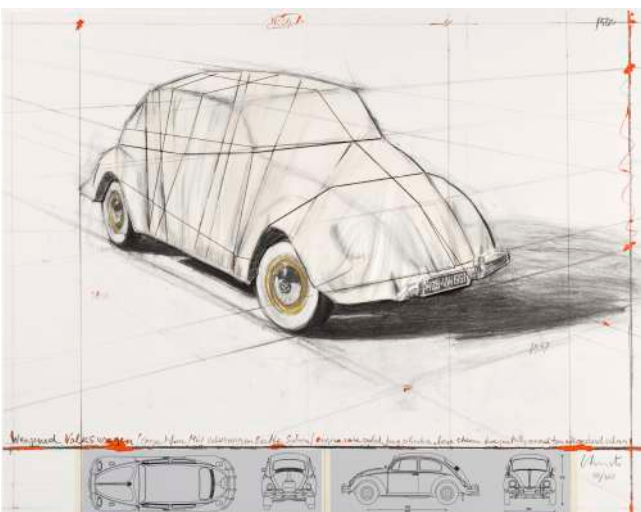
1913, (cast 1972)

Bronze

117,5 x 87,6 x 36,8 cm

Tate, purchased 1972

© Tate



Christo

Wrapped Volkswagen (Project for 1961 Volkswagen

Beetle Salon), 2013

(Project 1961)

Collage graphic with original Volkswagen covered in fabric and hand-overpainting

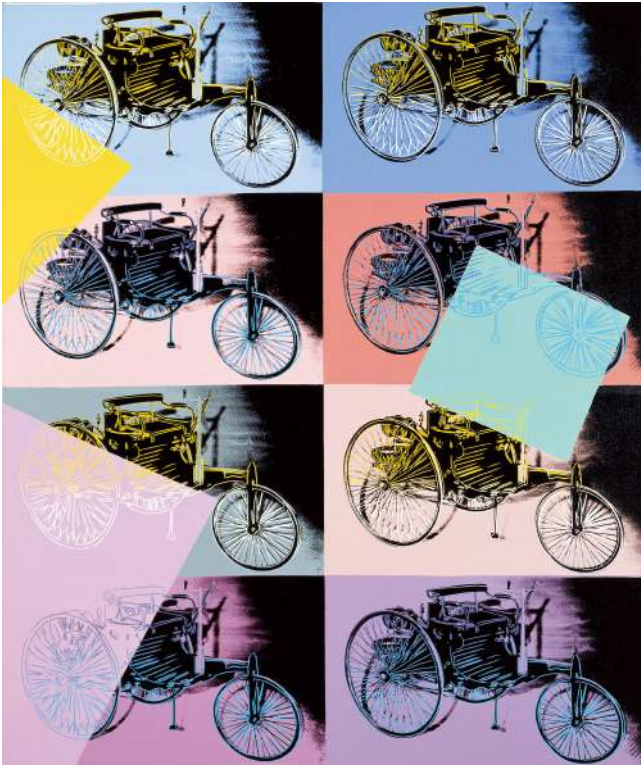
55.8 cm x 71 cm

Ed. Nr.: L/XC + 160 + 50 AP + 15 HC

Galerie Breckner

© Christo, VEGAP, Bilbao, 2022

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CAPTIONS - CREDITS

Andy Warhol

Benz Patent Motor Car (1886), 1986

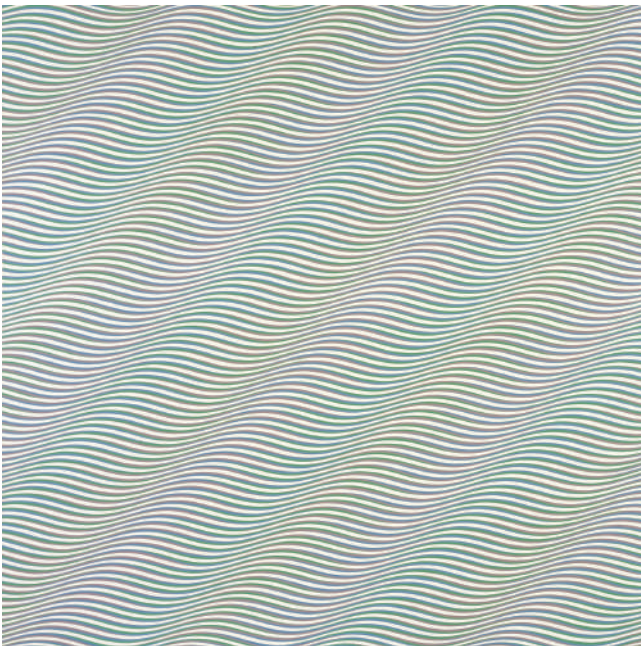
Silkscreen, acrylic on canvas

153 x 128 cm

Acquired 1986

Mercedes-Benz Art Collection, Stuttgart / Berlin

© 2022, The Andy Warhol Foundation for the Visual Arts, Inc./VEGAP



Bridget Riley

Ch'i-Yün, 1974

Acrylic on linen

210.5 x 211.5 x 5.7 cm

Collection Cranbrook Art Museum, Bloomfield Hills, Michigan. Gift of Rose M. Shuey, from the Collection of Dr. John and Rose M. Shuey.

© Bridget Riley, VEGAP, Bilbao, 2022

Photo: © Cranbrook Art Museum and Cranbrook Educational Community



Edward Ruscha

Standard Station, 1966

7-color screenprint

65 x 101.6 cm

Artist proof

Courtesy of the artist

© Ed Ruscha

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O. Winston Link

Hot Shot Eastbound, Iaeger, West Virginia, 1956

Gelatin silver print

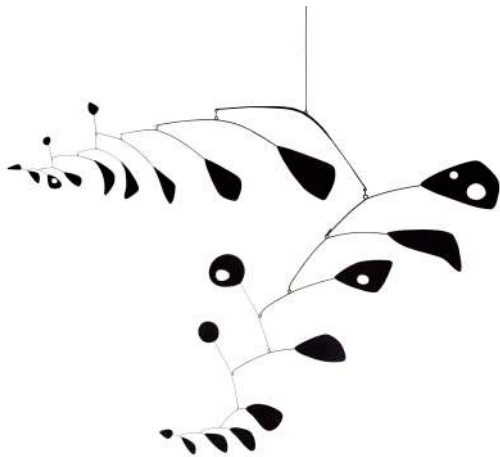
39.4 × 49.5 cm

Detroit Institute of Arts. Founders Society

Purchase with funds from

Joy C. Emery and the Elizabeth P. Kirby Fund

Photo © Christie's Images / Bridgeman Images



Alexander Calder

January 31 (31 Janvier), 1950

Aluminium sheet and painted steel wire

385 x 575 cm

Centre Pompidou, Musée National d'Art

Moderne / Centre de creation

industrielle, Paris, Francia. Purchased by the State,

1950. Attributed 1959

© 2022 Calder Foundation, New York / VEGAP, Madrid



Margaret Bourke-White

A DC-4 Flying Over New York City, 1939

Photograph

76.2 x 96.5 cm

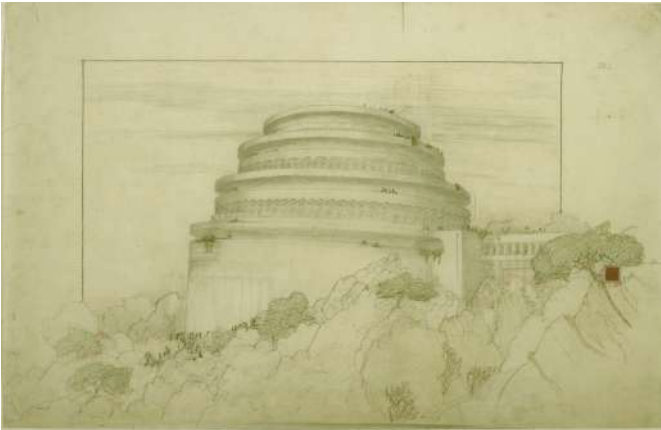
Print number 6/40

Foster Family Collection

© Margaret Bourke-White, VEGAP, Bilbao, 2022

© LIFE Gallery of Photography

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CAPTIONS - CREDITS

Frank Lloyd Wright

*Gordon Strong Automobile Objective and Planetarium (unbuilt)
Sugarloaf Mountain, Maryland, 1924-25*

Perspective

Coloured pencil on tracing paper

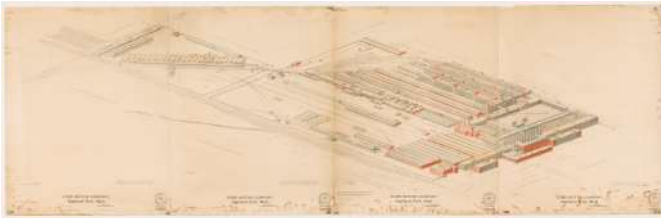
50.8 x 78.7 cm

The Frank Lloyd Wright Foundation Archives

(The Museum of Modern Art | Avery Architectural & Fine Arts
Library, Columbia University, New York)

© 2022 The Frank Lloyd Wright Foundation, Scottsdale,
Arizona

© Frank Lloyd Wright, VEGAP, Bilbao, 2022



Albert Kahn

*Ford Motor Company Highland Park Rendering bird's eye view
in 1924*

1924

Ink on paper

85,4 x 227,3 cm

Collection Cranbrook Art Museum, Bloomfield Hills, Michigan.

Gift of the Estate of John Bloom



Lord Foster of Thames Bank

Copyright © GA/Yukio Futagawa

Courtesy Norman Foster Foundation

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