

Jérôme Zonder

Joyeuse Apocalypse!

07.10.2023 – 07.01.2024

Press contact

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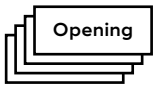
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06.10.2023
18h00



Kevin Muhlen

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From 7 October 2023 to 7 January 2024, Casino Luxembourg will show the exhibition *Joyeuse Apocalypse!* by artist Jérôme Zonder.

Joyeuse Apocalypse! was specifically conceived and produced by the French artist Jérôme Zonder for the spaces on the first floor of Casino Luxembourg. Drawn to and inspired by the venue's architecture and the distinctive exhibition halls, Zonder launched into the creation of an immersive exhibition which, in keeping with his artistic work, exploits the possibilities of black and white drawing with graphite pencils and charcoal, in so doing, exploring the idea of portraits and the practice of drawing, in general. Where Zonder attempts to elicit a confrontation with and physical exploration of his drawings, the *Joyeuse Apocalypse!* exhibition follows this approach on the scale of the actual venue. Composed from illustrations on paper, drawings *in situ* and sculptural works, *Joyeuse Apocalypse!* plunges us into a polygraphic environment with multiple references and where popular culture, images from the news, politics and sociological subjects meet. The motifs as a whole suggest a party – the following days or the memories which remain – divided into five periods of time (like a Waltz), which develop in a loop over the entire exhibition area, from floor to ceiling.

In the wake of the exhibition, and envisaged as an integral part of it, a book with five chapters corresponding to the five time periods in the exhibition will be published at the end of the year. Five authors will bring a unique perspective on themes at the heart of Jérôme Zonder's work.

Artist biography

For around 20 years, Jérôme Zonder (born in 1974 in Paris; lives and works in Paris), has been developing his virtuoso work centred around the practice of drawing which is constantly being reinvented. His work has been shown at notable solo exhibitions such as: *Au Village* (Lieu unique, Nantes, 2014), *Fatum* (Maison Rouge – Fondation Antoine de Galbert, Paris, 2015), *The Dancing Room* (Musée Tinguely, Bâle, 2017), *Devenir traces* (Château de Chambord, 2018) and *Jérôme Zonder – Portraits* (École nationale supérieure des Beaux-Arts de Paris, 2019).

Since 2016, Jérôme Zonder is represented by Galerie Nathalie Obadia, Paris/Brussels.

casino-luxembourg.lu/fr/agenda/joyeuse-apocalypse