

**INGENIOUS WOMEN
WOMEN ARTISTS AND THEIR COMPANIONS**

kunstmuseum basel

March 2–June 30, 2024
Kunstmuseum Basel, Neubau
Basel, Switzerland

PRESS IMAGES



SOFONISBA ANGUISSOLA

Self-portrait, 1554

Oil on wood, 19.5 x 14.5 cm

© Kunsthistorisches Museum Wien, Gemäldegalerie

Photo credit: © KHM-Museumsverband

The images provided by the Kunstmuseum Basel are only available to journalists for publication in their media. The use of the pictures for further purposes (advertising and other commercial use) is not permissible. Ownership, copyright and right of use remain and remain with the picture provider or photographer. The pictures are published exclusively with the provided legend, whereby always the photographer is mentioned by name. By downloading and using the provided documents you agree to these terms and conditions of use.

**INGENIOUS WOMEN
WOMEN ARTISTS AND THEIR COMPANIONS**

kunstmuseum basel

March 2–June 30, 2024
Kunstmuseum Basel, Neubau
Basel, Switzerland

PRESS IMAGES



CATHARINA VAN HEMESSEN

Self-portrait at the easel, 1548

Oil on oak wood, 32.2 x 25.2 cm; 32 x 25 cm (Panel)

Bilddaten gemeinfrei - Kunstmuseum Basel

Kunstmuseum Basel, Schenkung der Prof. J.J. Bachofen-Burckhardt-Stiftung

Photo credit: Martin P. Bühler

The images provided by the Kunstmuseum Basel are only available to journalists for publication in their media. The use of the pictures for further purposes (advertising and other commercial use) is not permissible. Ownership, copyright and right of use remain and remain with the picture provider or photographer. The pictures are published exclusively with the provided legend, whereby always the photographer is mentioned by name. By downloading and using the provided documents you agree to these terms and conditions of use.

**INGENIOUS WOMEN
WOMEN ARTISTS AND THEIR COMPANIONS**

kunstmuseum basel

March 2–June 30, 2024
Kunstmuseum Basel, Neubau
Basel, Switzerland

PRESS IMAGES



LAVINIA FONTANA

Self-portrait on the spinet, 1577

Oil on canvas, 27 x 23.8 cm

Accademia Nazionale di San Luca, Roma

Photo credit: Mauro Coen

The images provided by the Kunstmuseum Basel are only available to journalists for publication in their media. The use of the pictures for further purposes (advertising and other commercial use) is not permissible. Ownership, copyright and right of use remain and remain with the picture provider or photographer. The pictures are published exclusively with the provided legend, whereby always the photographer is mentioned by name. By downloading and using the provided documents you agree to these terms and conditions of use.

**INGENIOUS WOMEN
WOMEN ARTISTS AND THEIR COMPANIONS**

kunstmuseum basel

March 2–June 30, 2024
Kunstmuseum Basel, Neubau
Basel, Switzerland

PRESS IMAGES



MARIETTA ROBUSTI, called LA TINTORETTA

Self-portrait with Jacopo Strada, 1567/68

Oil on canvas, 144.5 x 121 cm

Gemäldegalerie Alte Meister, Staatliche Kunstsammlungen Dresden

Photo credit: Elke Estel/Hans-Peter Klut

The images provided by the Kunstmuseum Basel are only available to journalists for publication in their media. The use of the pictures for further purposes (advertising and other commercial use) is not permissible. Ownership, copyright and right of use remain and remain with the picture provider or photographer. The pictures are published exclusively with the provided legend, whereby always the photographer is mentioned by name. By downloading and using the provided documents you agree to these terms and conditions of use.

**INGENIOUS WOMEN
WOMEN ARTISTS AND THEIR COMPANIONS**

kunstmuseum basel

March 2–June 30, 2024
Kunstmuseum Basel, Neubau
Basel, Switzerland

PRESS IMAGES



ANGELIKA KAUFFMANN

Clio, Muse of History, ca.1770-1775

Oil on canvas, 72.6 x 63.5 cm

Kunstsammlungen und Museen Augsburg

Photo credit: Andreas Brücklmair

The images provided by the Kunstmuseum Basel are only available to journalists for publication in their media. The use of the pictures for further purposes (advertising and other commercial use) is not permissible. Ownership, copyright and right of use remain and remain with the picture provider or photographer. The pictures are published exclusively with the provided legend, whereby always the photographer is mentioned by name. By downloading and using the provided documents you agree to these terms and conditions of use.

**INGENIOUS WOMEN
WOMEN ARTISTS AND THEIR COMPANIONS**

kunstmuseum basel

March 2–June 30, 2024
Kunstmuseum Basel, Neubau
Basel, Switzerland

PRESS IMAGES



ANNA DOROTHEA THERBUSCH

Self-Portrait, ca.1776

Oil on canvas, Image: 147 x 116 cm

©Klassik Stiftung Weimar, Museen

The images provided by the Kunstmuseum Basel are only available to journalists for publication in their media. The use of the pictures for further purposes (advertising and other commercial use) is not permissible. Ownership, copyright and right of use remain and remain with the picture provider or photographer. The pictures are published exclusively with the provided legend, whereby always the photographer is mentioned by name. By downloading and using the provided documents you agree to these terms and conditions of use.

**INGENIOUS WOMEN
WOMEN ARTISTS AND THEIR COMPANIONS**

kunstmuseum basel

March 2–June 30, 2024
Kunstmuseum Basel, Neubau
Basel, Switzerland

PRESS IMAGES



JUDITH LEYSTER

Merry man holding a pewter jug and a pipe, 1620-1640

Oil on canvas, Image: 77 x 63 cm

© Staatliche Museen zu Berlin, Gemäldegalerie

Photo credit: Staatliche Museen zu Berlin, Gemäldegalerie / Jörg P. Anders; Public Domain

Mark 1.0

The images provided by the Kunstmuseum Basel are only available to journalists for publication in their media. The use of the pictures for further purposes (advertising and other commercial use) is not permissible. Ownership, copyright and right of use remain and remain with the picture provider or photographer. The pictures are published exclusively with the provided legend, whereby always the photographer is mentioned by name. By downloading and using the provided documents you agree to these terms and conditions of use.

**INGENIOUS WOMEN
WOMEN ARTISTS AND THEIR COMPANIONS**

kunstmuseum basel

March 2–June 30, 2024
Kunstmuseum Basel, Neubau
Basel, Switzerland

PRESS IMAGES



ANNA BARBARA ABESCH

Joseph und Potiphars Weib, 1739

Hinterglasmalerei, 44.7 x 38.1 cm

© Sammlung Museum Sankturbanhof

Photo credit: Christian Hartmann

The images provided by the Kunstmuseum Basel are only available to journalists for publication in their media. The use of the pictures for further purposes (advertising and other commercial use) is not permissible. Ownership, copyright and right of use remain and remain with the picture provider or photographer. The pictures are published exclusively with the provided legend, whereby always the photographer is mentioned by name. By downloading and using the provided documents you agree to these terms and conditions of use.

**INGENIOUS WOMEN
WOMEN ARTISTS AND THEIR COMPANIONS**

kunstmuseum basel

March 2–June 30, 2024
Kunstmuseum Basel, Neubau
Basel, Switzerland

PRESS IMAGES



ANNE VALLAYER-COSTER

Nature morte au canard (Still life with duck), 1787

Oil on canvas, Image: 32.5 x 26.5 cm

©Strasbourg, Musée des Beaux-Arts

Photo credit: Musées de Strasbourg, M. Bertola

The images provided by the Kunstmuseum Basel are only available to journalists for publication in their media. The use of the pictures for further purposes (advertising and other commercial use) is not permissible. Ownership, copyright and right of use remain and remain with the picture provider or photographer. The pictures are published exclusively with the provided legend, whereby always the photographer is mentioned by name. By downloading and using the provided documents you agree to these terms and conditions of use.

**INGENIOUS WOMEN
WOMEN ARTISTS AND THEIR COMPANIONS**

kunstmuseum basel

March 2–June 30, 2024
Kunstmuseum Basel, Neubau
Basel, Switzerland

PRESS IMAGES



RACHEL RUYSCH

Still life with rose branch, beetle and bee, 1741

Oil on canvas, mounted on oak wood, 20 x 24.5 cm

© Bilddaten gemeinfrei - Kunstmuseum Basel

© Kunstmuseum Basel, Schenkung der Prof. J.J. Bachofen-Burckhardt-Stiftung

Photo credit: Martin P. Bühler

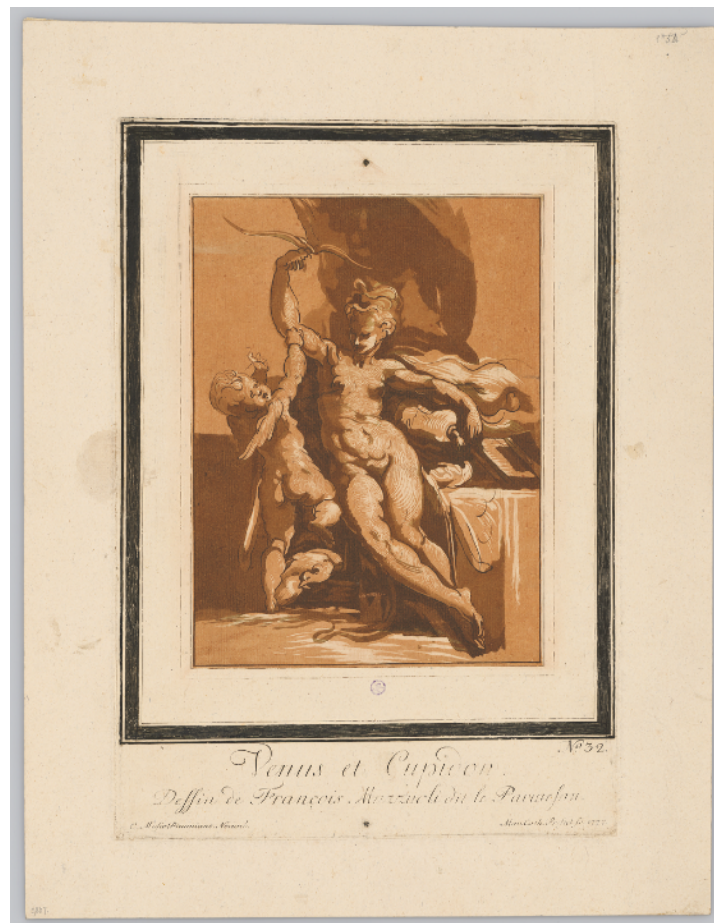
The images provided by the Kunstmuseum Basel are only available to journalists for publication in their media. The use of the pictures for further purposes (advertising and other commercial use) is not permissible. Ownership, copyright and right of use remain and remain with the picture provider or photographer. The pictures are published exclusively with the provided legend, whereby always the photographer is mentioned by name. By downloading and using the provided documents you agree to these terms and conditions of use.

**INGENIOUS WOMEN
WOMEN ARTISTS AND THEIR COMPANIONS**

kunstmuseum basel

March 2–June 30, 2024
Kunstmuseum Basel, Neubau
Basel, Switzerland

PRESS IMAGES



PARMIGIANINO (FRANCESCO MAZZOLA) after MARIA KATHARINA PRESTEL

Venus and Cupid, 1777

Additional title: Praunsches Kabinett, No. 32

Aquatint, etching

Plate: 34.5 x 24.2 cm; Sheet: 43.4 x 33.2 cm

Image: 22.2 x 16.8 cm

Copyright: Bilddaten gemeinfrei - Kunstmuseum Basel

Credit line: Kunstmuseum Basel, Kupferstichkabinett, Museum Faesch

Photo credit: Jonas Schaffter

The images provided by the Kunstmuseum Basel are only available to journalists for publication in their media. The use of the pictures for further purposes (advertising and other commercial use) is not permissible. Ownership, copyright and right of use remain and remain with the picture provider or photographer. The pictures are published exclusively with the provided legend, whereby always the photographer is mentioned by name. By downloading and using the provided documents you agree to these terms and conditions of use.

**INGENIOUS WOMEN
WOMEN ARTISTS AND THEIR COMPANIONS**

kunstmuseum basel

March 2–June 30, 2024
Kunstmuseum Basel, Neubau
Basel, Switzerland

PRESS IMAGES



MARIA SIBYLLA MERIAN

Two carnations, one speckled white and red, the other bright red 1673

Watercolor, 27.3 x 17.8 cm / 18.3 cm

Copyright: Bilddaten gemeinfrei - Kunstmuseum Basel

Credit line: Kunstmuseum Basel, Kupferstichkabinett, Birmann Collection

Photo credit: Martin P. Bühler

The images provided by the Kunstmuseum Basel are only available to journalists for publication in their media. The use of the pictures for further purposes (advertising and other commercial use) is not permissible. Ownership, copyright and right of use remain and remain with the picture provider or photographer. The pictures are published exclusively with the provided legend, whereby always the photographer is mentioned by name. By downloading and using the provided documents you agree to these terms and conditions of use.

**INGENIOUS WOMEN
WOMEN ARTISTS AND THEIR COMPANIONS**

kunstmuseum basel

March 2–June 30, 2024
Kunstmuseum Basel, Neubau
Basel, Switzerland

PRESS IMAGES



ALIDA WITHOOS

Nandina (*Nandina domestica*), ca. 1680-1700 at the latest
Watercolor and opaque paint over traces of graphite
33.6 x 22.2 cm
Credit line: Loan from the Rijksmuseum

The images provided by the Kunstmuseum Basel are only available to journalists for publication in their media. The use of the pictures for further purposes (advertising and other commercial use) is not permissible. Ownership, copyright and right of use remain and remain with the picture provider or photographer. The pictures are published exclusively with the provided legend, whereby always the photographer is mentioned by name. By downloading and using the provided documents you agree to these terms and conditions of use.

**INGENIOUS WOMEN
WOMEN ARTISTS AND THEIR COMPANIONS**

kunstmuseum basel

March 2–June 30, 2024
Kunstmuseum Basel, Neubau
Basel, Switzerland

PRESS IMAGES

The images provided by the Kunstmuseum Basel are only available to journalists for publication in their media. The use of the pictures for further purposes (advertising and other commercial use) is not permissible. Ownership, copyright and right of use remain and remain with the picture provider or photographer. The pictures are published exclusively with the provided legend, whereby always the photographer is mentioned by name. By downloading and using the provided documents you agree to these terms and conditions of use.

**INGENIOUS WOMEN
WOMEN ARTISTS AND THEIR COMPANIONS**

kunstmuseum basel

March 2–June 30, 2024
Kunstmuseum Basel, Neubau
Basel, Switzerland

PRESS IMAGES



JOHANN GOTTLIEB PRESTEL

Portrait of Maria Katharina Prestel, ca. 1785

Credit line: Historical Museum Frankfurt (C 26440)

The images provided by the Kunstmuseum Basel are only available to journalists for publication in their media. The use of the pictures for further purposes (advertising and other commercial use) is not permissible. Ownership, copyright and right of use remain and remain with the picture provider or photographer. The pictures are published exclusively with the provided legend, whereby always the photographer is mentioned by name. By downloading and using the provided documents you agree to these terms and conditions of use.

**INGENIOUS WOMEN
WOMEN ARTISTS AND THEIR COMPANIONS**

kunstmuseum basel

March 2–June 30, 2024
Kunstmuseum Basel, Neubau
Basel, Switzerland

PRESS IMAGES



DIANA SCULTORI

Christ and the woman taken in adultery, 1575
Copperplate engraving, Sheet: 42 x 58.2 cm
Credit line: bpk / Staatsgalerie Stuttgart

The images provided by the Kunstmuseum Basel are only available to journalists for publication in their media. The use of the pictures for further purposes (advertising and other commercial use) is not permissible. Ownership, copyright and right of use remain and remain with the picture provider or photographer. The pictures are published exclusively with the provided legend, whereby always the photographer is mentioned by name. By downloading and using the provided documents you agree to these terms and conditions of use.

**INGENIOUS WOMEN
WOMEN ARTISTS AND THEIR COMPANIONS**

kunstmuseum basel

March 2–June 30, 2024
Kunstmuseum Basel, Neubau
Basel, Switzerland

PRESS IMAGES



MAGDALENA DE PASSE

The Lighthouse of Alexandria (after Maerten de Vos), 1614

Copperplate engraving, Sheet: 23 x 30.7 cm

Credit line: Rijksmuseum. Acquired with the support of the F. G. Waller Fund

The images provided by the Kunstmuseum Basel are only available to journalists for publication in their media. The use of the pictures for further purposes (advertising and other commercial use) is not permissible. Ownership, copyright and right of use remain and remain with the picture provider or photographer. The pictures are published exclusively with the provided legend, whereby always the photographer is mentioned by name. By downloading and using the provided documents you agree to these terms and conditions of use.