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Hilma af Klint

Guggenheim Bilbao Museoa

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For further information, the Press Department of the Guggenheim Museum Bilbao can be contacted by phone (+34 944 359 008) or email (media@guggenheim-bilbao.eus).

Hilma af Klint

Summer Landscape, 1888

Oil on canvas

88 x 148 cm

Dorsia Hotel, Gothenburg, Sweden

Photo: Courtesy The Hilma af Klint Foundation

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Hilma af Klint

Untitled, The Five, 1908

Dry pastel and graphite on paper

53.2 x 63.4 cm

Courtesy The Hilma af Klint Foundation, Stockholm, HaK 1252

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Hilma af Klint

Primordial Chaos, The WU/Rose Series, Group I, No. 15, 1906-07

Oil on canvas

52 x 37 cm

Courtesy The Hilma af Klint Foundation, Stockholm, HaK 15

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Hilma af Klint

Eros Series, The WU/Rose Series, Group II, No. 5, 1907

Oil on canvas

58 x 79 cm

Courtesy The Hilma af Klint Foundation, Stockholm, HaK 31

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Hilma af Klint

The Large Figure Paintings, The WU/Rose Series, Group III, No. 6, 1907

Oil on canvas

162.5 x 139.5 cm

Courtesy The Hilma af Klint Foundation, Stockholm, HaK 43

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Hilma af Klint

The Seven-Pointed Star, The WUS/Seven-Pointed Star Series, Group V, No. 2, 1908

Tempera, gouache, and graphite on paper, mounted on canvas

75.5 x 62 cm

Courtesy The Hilma af Klint Foundation, Stockholm, HaK 49

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Hilma af Klint

The Evolution, The WUS/Seven-Pointed Star Series, Group VI, No. 16, 1908

Oil on canvas

102 x 133 cm

Courtesy The Hilma af Klint Foundation, Stockholm, HaK 84

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Hilma af Klint

The Ten Largest, Childhood, Untitled Series, Group IV, No. 1, 1907

Tempera on paper, mounted on canvas

322 x 239 cm

Courtesy The Hilma af Klint Foundation, Stockholm, HaK 102

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Hilma af Klint

Tree of Knowledge, The W Series, No. 1, 1913

Watercolor, gouache, graphite, and ink on paper

45.7 x 29.5 cm

Courtesy The Hilma af Klint Foundation, Stockholm, HaK 133

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Hilma af Klint

The Swan, The SUW/UW Series, Group IX/SUW, No. 13, 1915

Oil on canvas

148.5 x 151 cm

Courtesy The Hilma af Klint Foundation, Stockholm, HaK 161

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Hilma af Klint

The Dove, The SUW/UW Series, Group IX/UW, No. 1, 1915

Oil on canvas

151 x 114.5 cm

Courtesy The Hilma af Klint Foundation, Stockholm, HaK 173

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Hilma af Klint

Retablo, Retablos, Grupo X, No. 1, 1915

Oil and metal leaf on canvas

237.5 x 179.5 cm

Courtesy The Hilma af Klint Foundation, Stockholm, HaK 187

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Hilma af Klint

Buddha's Standpoint in Worldly Life, Series II, No. 3a, 1920

Oil and graphite on canvas

37 x 28 cm

Courtesy The Hilma af Klint Foundation, Stockholm, HaK 471

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Hilma af Klint

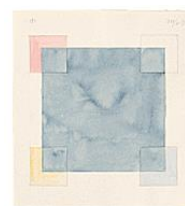
The Parsifal Series, Group III, No. 121, 1916

Watercolor and graphite on paper

25 x 27 cm

Courtesy The Hilma af Klint Foundation, Stockholm, HaK 327

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Hilma af Klint

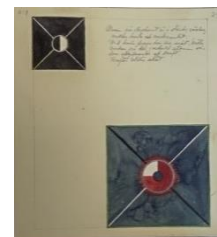
The Atom Series, No. 8, 1917

Watercolor, graphite, and metallic paint on paper

27 x 25 cm

Courtesy The Hilma af Klint Foundation, Stockholm, HaK 360

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Hilma af Klint

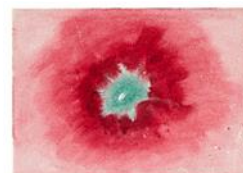
Untitled, On the Viewing of Flowers and Trees, 1922

Watercolor on paper

18 x 25 cm

Courtesy The Hilma af Klint Foundation, Stockholm, HaK615

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Photograph of the Swedish artist Hilma af Klint (1862–1944) at her studio on Hamngatan in Stockholm.

Courtesy The Hilma af Klint Foundation

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