

Barthélémy Toguon

The Nomadic Studio

September 10th – October 10th, 2026

38 avenue Matignon
75008 Paris



Beauty of Nature II, 2025
Acrylic and ink on washi paper, 212 × 152 cm
© Barthélémy Toguon. Courtesy Galerie Lelong
& Bandjoun Station

In this new exhibition, Barthélémy Toguon presents a sensitive cartography of the contemporary world through the narrative of a constant journey – one that is simultaneously geographical, cultural and spiritual. The artist's travels have profoundly transformed his practice. He draws upon this as a method of understanding and creation: each territory he visits becomes a place of exchange and collaboration, in which local skills, mythologies and collective memories inform his reflections on humanity and its relationship with the living world.

Invited to undertake a residency in Japan last April, Toguon discovered a relationship with the world that resonated with his Cameroonian culture. In the Shinto tradition, where nature is inhabited by invisible forces, he observed similarities with the animist beliefs that shaped his childhood. This encounter gave rise to a series of drawings on washi paper, in which deities appear as the guardians of a fragile balance between humankind and its environment.

MEDIA RELATIONS

**FOUCHARD
FILIPPI**
COMMUNICATIONS

Philippe Fouchard-Filippi
Tel: +33 1 53 28 87 53 / +33 6 60 21 11 94 / phff@fouchardfilippi.com
www.fouchardfilippi.com

presse@galerie-lelong.com

[@galerielelongparis](https://www.instagram.com/galerielelongparis)

In Morocco, he engaged in dialogue with the potters of Salé, whose traditional techniques enriched his exploration of form. In India, his collaboration with the embroidery workshops at the Chanakya School of Craft in Mumbai opened up new artistic possibilities: his designs were transformed into a tapestry of threads, textures and painstaking craftsmanship. In Paris, his collaboration with the artisans at the Manufacture de Sèvres gave rise to a varied ceramics: a vase decorated with hand motifs complements the distinctive forms of designer Pierre Charpin, while two porcelain pieces evoke the story of Judith beheading Holofernes.

A large book, created by Toguo in Dakar, Senegal, with students he invited to participate, symbolizes the power of exchange.

The exhibition concludes with a series of brass portraits created in Ouagadougou, Burkina Faso. Conceived as imposing coins, these figures pay tribute to major protagonists in African history. By subverting the iconography of economic power, Toguo reaffirms the symbolic and political value of those who have shaped the continent.

Through the diversity of media and influences explored in this exhibition, Barthélémy Toguo creates a space in which imaginations intermingle and cultures and traditions come together in harmony. For the artist, travel is a way of inhabiting the world and celebrating its profound unity.

Barthélémy Toguo was born in Mbalmayo in 1967. Despite settling in Europe and becoming a French citizen, he still has deep roots in Cameroon, where he returns very regularly. There, he created Bandjoun Station, a foundation designed to host artists and researchers from around the world in studio-accommodation residencies, enabling them to develop projects in harmony with the local community.

The Nomadic Studio is the tenth exhibition that Galerie Lelong has devoted to Barthélémy Toguo since 2010, following *The Lost Dogs' Orchestra* (Paris, 2010), *Hidden Faces* (Paris, 2013), *Strange Fruit* (Paris, 2017), *Urban Requiem* (New York, 2019), *Wouri, Donga, Sanaga...* (Paris, 2019), *If Not Now, When?* (Paris, 2020), *Partages* (Paris, 2021) *Water is a Right* (Paris, 2023), and *Roots* (Paris, 2025).

MEDIA RELATIONS

**FOUCHARD
FILIPPI**
COMMUNICATIONS

Philippe Fouchard-Filippi
Tel: +33 1 53 28 87 53 / +33 6 60 21 11 94 / phff@fouchardfilippi.com
www.fouchardfilippi.com
presse@galerie-lelong.com



[@galerielelongparis](https://www.instagram.com/galerielelongparis)