
LUMIÈRES : CARTE BLANCHE À CHRISTIAN LACROIX

MUSÉE COGNAC- JAY, THE CITY OF PARIS' MUSEUM OF THE EIGHTEENTH CENTURY	EXHIBITION 19TH NOVEMBER 2014 – 19TH APRIL 2015	INFORMATIONS WWW.COGNACQ- JAY.PARIS.FR
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© Monsieur Christian Lacroix

Enlightenment: Carte Blanche for Christian Lacroix

In celebration of its grand reopening, the Musée Cognac-Jay has offered Christian Lacroix a creative *carte blanche*. Established in 1928 by the founder of the La Samaritaine department store, Ernest Cognacq, in 1990 the museum was transferred to the Hôtel Donon, a recently-renovated sixteenth-century townhouse in the Marais district. The Musée Cognacq-Jay is home to a collection of emblematic eighteenth-century artworks, selected by its founder to be displayed in wood-paneled rooms representative of “the artistic décor of French life.”

Renowned for his creative collaborations with museums, **Christian Lacroix** has accepted the dual challenge of reimagining the “guiding narrative” of the exhibition spaces while exploring a concept which has shaped his own approach to his art – the fascination exerted by the eighteenth century. He has curated contributions from over 40 contemporary artists, invited to reflect upon ten key themes identified in Ernest Cognacq’s collections with a view to enhancing our understanding of the Age of Enlightenment and its continued relevance in our own era.

COMMISSARIAT
Christian Lacroix
Rose-Marie Mousseaux, director of the
musée Cognacq-Jay

**MUSÉE COGNAC-JAY, THE
CITY OF PARIS' MUSEUM
OF THE EIGHTEENTH
CENTURY**
8 Rue Elzévir - 75003 Paris
T +33 (0)1 40 27 07 21
Open every day from 10:00
to 18:00
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CONTACTS PRESSE

FOUCHARD FILIPPI COMMUNICATIONS
Philippe FOUCHARD-FILIPPI
T + 33 (0) 1 53 28 87 53
M + 33 (0) 6 60 21 11 94
phff@fouchardfilippi.com
www.fouchardfilippi.com

Philippe BOULET
T +33 (0)6 82 28 00 47
boulet@tqcdn.com