



Henri Matisse : The Cut-Outs

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Henri Matisse (1869 -1964)

Blue Nude (I), 1952

Gouache painted paper cut-outs on paper on canvas

106.30 x 78.00cm

Digital Image: © Foundation Beyeler, Riehen/Basel

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Henri-Matisse-(1869--1964)

Henri-Matisse in his studio

Photographer: Lydia Delectorskaya

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Henri Matisse (1869 -1964)

Icarus, 1943

Maquette for plate VIII of the illustrated book *Jazz*, 1947

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Henri Matisse (1869 -1964)

Large Composition with Masks, 1953



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Henri Matisse (1869 -1964)

Large Composition with Masks, Memory of Oceania and The Snail in Henri Matisse's studio

Photographer: Lydia Delectorskaya

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Henri Matisse (1869 -1964)

Memory of Oceania, 1952-3

Gouache and crayon on cut-and-pasted paper over canvas
Digital Image: MoMA© 2013. The Museum of Modern Art, New York /
Scala Florence

Artwork: © Succession Henri Matisse/ DACS 2014



Henri Matisse (1869 -1964)

Nuit de Noel, 1952

Gouache on paper, cut and pasted and mounted on board
Digital Image: MoMA© 2013. The Museum of Modern Art, New York /
Scala Florence

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Henri Matisse (1869 -1964)

The Horse, the Rider and the Clown, 1943-4

Maquette for plate V of the illustrated book *Jazz*, 1947
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Henri Matisse (1869 -1964)

The Snail, 1953

Gouache on paper, cut and pasted on paper mounted to canvas
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